

COLOUR REVERSAL

	FUJICHROME VELVIA 50 Daylight ISO 50	<ul style="list-style-type: none"> • The highest in saturation, intensely vivid colours, high contrast • Extremely fine grain (RMS 8)* • Perfect for landscapes, nature and commercial photography • Available in 35mm, 120, 220, 4"x5", 4"x5" Quickload, 8"x10" 	NEW!
	FUJICHROME VELVIA 100 Daylight ISO 100	<ul style="list-style-type: none"> • Ultra-high saturation, vivid colours, high contrast • Extremely fine grain (RMS 8)* • Ideal for landscapes, nature and commercial photography • Available in 35mm, 120, 4"x5", 4"x5" Quickload, 8"x10" 	
	FUJICHROME VELVIA 100F Daylight ISO 100	<ul style="list-style-type: none"> • High saturation, strong colours, high Contrast • Extremely fine grain (RMS 8)* • Ideal for all aspects of commercial photography • Available in 35mm, 120, 4"x5", 4"x5" Quickload, 8"x10" 	
	FUJICHROME ASTIA 100F Daylight ISO 100	<ul style="list-style-type: none"> • Low saturation, exceptional natural skin colours, low contrast • Ultra fine grain (RMS 7)* • Ideal for fashion and portraiture • Available in 35mm, 120, 4"x5" 	
	FUJICHROME PROVIA 100F Daylight ISO 100	<ul style="list-style-type: none"> • Normal saturation, natural colours, medium contrast • Extremely fine grain (RMS 8)* • A universal film suitable for all types of photography • Available in 35mm, 120, 4"x5", 4"x5" Quickload, 8"x10" 	
	FUJICHROME PROVIA 400X Daylight ISO 400	<ul style="list-style-type: none"> • High saturation, vivid colours, medium contrast • The finest grain 400 speed film on the market (RMS 11)* • An ultra sharp film that excels in push/pull processing • Available in 35mm, 120 	NEW!
	FUJICHROME T64 TUNGSTEN Tungsten ISO 64	<ul style="list-style-type: none"> • Normal saturation, natural colours, realistic tonal range • Ultra fine grain (RMS 7)* • Ideal for all aspects of photography under tungsten lighting • Available in 35mm, 120, 4"x5", 4"x5" Quickload 	

INSTANT

	INSTANT COLOUR FILM FP100C Daylight ISO 100	<ul style="list-style-type: none"> • Exceptional image quality, excellent colours, rich tonal range, fine grain • Easy to use peel-apart film – develops in 90 seconds • Ideal for commercial proofs, ID photos and other specialised applications • Available in 3.25" x 4.25" and 4"x5" in gloss and silk
	INSTANT BLACK & WHITE FILM FP100B Daylight ISO 100	<ul style="list-style-type: none"> • Exceptional image quality, excellent tonal range, fine grain • Easy to use peel-apart film – develops in 90 seconds • Ideal for commercial proofs, ID photos and other specialised applications • Available in 3.25" x 4.25" in gloss

COLOUR NEGATIVE

	FUJICOLOR SUPERIA REALA Daylight ISO 100	<ul style="list-style-type: none"> • Natural colours, medium contrast, superb under mixed lighting conditions • Very fine grain (RMS 4)* • A universal film suitable for all types of photography • Available in 35mm, 120, 220
	FUJICOLOR PRO 160S Daylight ISO 160	<ul style="list-style-type: none"> • Smooth, natural skin colours, low contrast, extremely fine grain (RMS 3)* • Wide exposure latitude, neutral grey balance, suitable for digital scanning • Ideal for wedding, portrait, fashion and commercial photography • Available in 35mm, 120, 220, 4"x5", 4"x5" Quickload, 8"x10"
	FUJICOLOR PRO 160C Daylight ISO 160	<ul style="list-style-type: none"> • Vivid colour saturation, high contrast, extremely fine grain (RMS 3)* • Wide exposure latitude, neutral grey balance, suitable for digital scanning • Ideal for commercial, fashion and portrait photography • Available in 35mm, 120
	FUJICOLOR PRO 400H Daylight ISO 400	<ul style="list-style-type: none"> • Smooth, natural skin colours, low contrast, very fine grain (RMS 4)* • Wide exposure latitude, neutral grey balance, suitable for digital scanning • Ideal for wedding, portrait, fashion and commercial photography • Available in 35mm, 120, 220
	FUJICOLOR PRO 800Z Daylight ISO 800	<ul style="list-style-type: none"> • Vivid colour saturation, high contrast, fine grain (RMS 5)* • Wide exposure latitude, neutral grey balance, suitable for digital scanning • Ideal for all aspects of photography under low lighting conditions • Available in 35mm, 120, 220

BLACK & WHITE

	ACROS Black & White ISO 100	<ul style="list-style-type: none"> • Outstanding sharpness, excellent highlight and shadow detail • Wide exposure latitude, the highest standard in fine grain quality • Suitable for all types of photography and long exposure applications • Available in 35mm, 120, 4"x5" Quickload
	NEOPAN 400 Black & White ISO 400	<ul style="list-style-type: none"> • High speed, excellent sharpness, superior image quality • Wide exposure latitude, extremely fine grain • A universal film with improved push processing capabilities • Available in 35mm, 120
	NEOPAN 400CN Black & White ISO 400	<ul style="list-style-type: none"> • Black & White film processed in Colour C41 Chemistry • Excellent sharpness, very fine grain, wide exposure latitude • Suitable for all types of photography • Available in 35mm, 120
	NEOPAN 1600 Black & White ISO 1600	<ul style="list-style-type: none"> • Ultra-high speed, enhanced sharpness and rich tonal range • Excellent push/pull characteristics. • Ideal for all aspects of photography under low lighting conditions • Available in 35mm

* Fujifilm RMS granularity tests: As colour negative film is tested by a different system than colour reversal film, RMS granularity figures cannot be compared directly