

FreestyleTM

Photographic Supplies

5124 Sunset Boulevard
Hollywood, CA 90027

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FREESTYLE

Get **Instant Rebates** on
Select Kodak & Rollei films!

Save up to
20%

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popular demand!



For a limited time only, you can save up to **20%** instantly on select 35mm and 120 Kodak and Rollei RPX black and white films. For the full selection, visit www.freestylephoto.biz and start saving today!

But Hurry... this offer is for a limited time only!

See website for all Freestyle Instant Rebates.

To Order, Call Toll-Free at **800.292.6137** or visit www.freestylephoto.biz

FreestyleTM

Photographic Supplies

Fall 2014

DON'T ASSUME...

800.292.6137 FreestylePhoto.Biz

Now that we have your attention...

Here's what we mean by **DON'T ASSUME.**

Over the past decade there have been such dramatic changes in the photographic industry that no one could have predicted the landscape we are facing today. These changes have been especially noticeable in the area of darkroom photographic products including the sources of manufacturing, sales and variety of products that are available.

DON'T ASSUME... that the darkroom products you need, want and desire are not available. The reality is that the category of darkroom photographic supplies is still very much alive and well. *We have a worldwide network of manufactures we work with to insure reliable and consistent availability of products.* If there are products you are looking for that you don't see...

DON'T ASSUME... that they are not out there. We have the resources to research and source traditional products. If it still exists, we will find it and get back to you with availability and cost.

DON'T ASSUME... that film is dead. Those who say "film is dead" assume that since their local source for darkroom products no longer stocks what they used, that it is really gone. Nothing could be further from the truth.

We are totally and unwaveringly committed to keeping wet darkroom products available for current and future generations. We have been around since 1946 and will continue to be around for generations to come! When it comes to traditional photographic products... **DON'T ASSUME...** look no further than Freestyle and know we will continue to go the extra mile to support you!



Last Batch of Arista-II Film

1 Hurry, once it's gone it's gone, the last batch of Arista Premium 400 ISO 35mm x 24 exp. expires 12/2014. Arista Premium has been a popular traditional black and white film at a tremendous value. Stock up now before it's gone! Made in the USA. **See page 10 for this film and our website for the complete selection of over 150 other black and white films.**



Lensbaby Circular Fisheye allows bright sources of light to form a halo of colorful flare around your image.

Experiment with Extreme Perspective

2 Change your point of view, get close, go wide and play with flare! The Lensbaby Circular Fisheye Lens is a 5.8mm, 185° Circular Fisheye that lets you experiment with extreme perspective while focusing as close as 1/4" from the front of your lens. Create anything you can imagine with this multipurpose manual fisheye. With this Circular Fisheye lens, Lensbaby now offers photographers with crop sensor cameras a fun and affordable way to create circular

images that transform the world around them. The Circular Fisheye is great for capturing the scale of endless landscapes and big events, fun self-portraits, quirky shots of pets or friends, creating extreme perspective, and experimenting with unique lens flare. Lensbaby deliberately designed the internal lens barrel of the Circular Fisheye to be reflective allowing bright sources of light to form a halo of colorful flare around the image. In flatter light, parts of a scene can also be reflected into the area surrounding the image! **See page 53 for details.**

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MAIL ORDER HOURS OF OPERATION

Monday - Friday 7:00am to 6:00pm (Pacific Time)
Phone 800.292.6137, Fax 800.616.3686

VISIT OUR RETAIL STORE LOCATIONS

When in Hollywood, Visit Our Retail Store and Creative Center for Photography

5124 Sunset Blvd., Hollywood, CA 90027
Monday - Friday 9:00am to 6:00pm,
Saturday 9:30am to 4:30pm, Closed Sunday
Phone 323.660.3460

Orange and L.A. County Residents, Shop At Our Distribution Center Catalog Order Desk

12231 Florence Ave., Santa Fe Springs, CA 90670
Monday - Friday 8:00am to 4:00pm
Phone 323.660.3460 x620

PRICING NOTICE

Due to the ever-changing world economy, prices subject to change without notice. See website for current pricing.

Three Techniques, Endless Possibilities

3 Following Lumi's release of 6 new Inkodye colors, they've made it easier to get started with brand new kits! These kits are designed to cater to three different methods of Inkodye printing: Shadow, Sunfold and Photo. The Shadow Printing Kit is the perfect DIY back-to-school project. The canvas pouch makes a great, custom pencil case (or whatever you'd like to put in there!). The kit includes a canvas pouch, acrylic overlay, Orange and Magenta Snap Packs, an Inkowash Snap Pack and detailed instructions. Use lace, leaves, stencils or practically any opaque object to create your own design. The Sunfold Printing Kit can be used to create custom scarves, pillowcases or clothing and more. It lets you get that vintage tie-dye look with less mess and more design possibilities. Simply coat your scarf or other item in Inkodye, fold it up any way you wish, expose and wash!



Transfer your favorite image to any porous surface, in a multitude of colors.

Kit comes with 8 oz bottles of Blue and Red Inkodye and Inkowash and detailed instructions. Just pick up an item to print on and you're ready to go! The Photo Printing Kit is designed to print using digital negatives onto the surface of your choice. This kit is basically the complete Inkodye starter kit. Not only does it include 4 Inkodye Snap Packs (2 black, a blue and a plum) and detailed instructions, but it

also comes with a sample negative, Inkofilm inkjet transparency sheets, and a Project Board! The Project Board is an Inkodye necessity. Simply get some pushpins and this kit and you're on your way to custom designed everything. [See website for details.](#)

Print Smartphone Photos onto Instax Mini Film

4 The Fujifilm Instax SHARE SP-1 is a wireless printer that can print the images from your smartphone or tablet on Instax Mini Film! Instead of virtually "sharing" your images with your friends... actually share them with the Instax SHARE! Using the printer is as easy as 1, 2, 3! First, shoot a fresh photo or choose from your saved images. Second, open the Fujifilm Instax SHARE app on your phone or tablet and choose and edit your photo. Third, just send the photo to the FujiFilm Instax printer! Voila! Real, physical photographs in an instant... that last a lifetime!

[See website for details.](#)



Print your favorite photos onto Fuji Instax Mini film.

A Compact, Lightweight Backdrop Kit at a Great Value!

5 The Savage Economy Backdrop Kit is the perfect setup for any small studio space or space that is tight on room! This background stand is perfectly priced for beginning photographers, students or anyone simply looking for an economical support to use with paper or lightweight cloth backgrounds. This Savage Economy Backdrop Kit comes complete with polyester backgrounds, a lightweight background stand and a complimentary carry bag. Backdrops are made from a wrinkle-resistant matte material that features a sewn-in rod pocket at top for hanging. Even better, the backdrops are machine washable with mild detergent and easily release wrinkles with a warm iron or steam while hanging. There are seven different kits to choose from featuring either one, two or three different backdrops in green, grey, black or white. The background stand requires no tools for an easy set up and opens to 10 feet.

The ideal lightweight, compact backdrop kit for small studio spaces,

4 inches wide and extends to 7 feet, 7 inches high but collapses to only 47 inches high. There are spring clamps for raising and lowering backdrop to the crossbar.

[See website for details.](#)



Ilford Promo Packs

6 Just in time for back-to-school, Ilford again introduces their Ilford MGIV RC Promo Packs. Ilford Multigrade IV RC Deluxe is a premium quality paper with a bright base tint and has become a staple in many school darkroom programs. For a limited time only, get Ilford MGIV RC

in pearl or glossy in 35 sheets boxes. Get 35 sheets of Ilford MGIV RC paper for the price of 25 sheets. Get 10 sheets for FREE! Available while supplies last. [See website for details.](#)



Get 35 sheets of Ilford MGIV RC paper for the price of 25 sheets.

You can always shop with confidence at Freestyle

NO RISK GUARANTEE!

Every purchase you make at Freestyle comes with our 30-Day No-Risk Guarantee! We will accept any return on any purchase you have made from us within 30 days for any reason, including sensitized goods...

NO restocking fees, NO questions asked... NO PROBLEM!

Arista.EDU Ultra is the First Choice for Education Programs!

As the availability of traditional black and white products is continuously challenged, our manufacturer of Arista.EDU Ultra products remains steadfast in their commitment to Freestyle and its customers. As the costs of the components in manufacturing films and papers are constantly increasing, be assured that Freestyle and our Arista.EDU Ultra manufacturing partners continue to

**As Low As
\$15.99**

do everything possible to keep these products priced very competitively compared to other brands; insuring Arista.EDU Ultra remains the primary choice of students and educators today and in the future!

Arista.EDU Ultra VC RC Pearl

Variable Contrast, neutral-tone, resin coated, black and white paper.

#18356	5" x 7" / 250	59.99
#18382	8" x 10" / 25	15.99
#18384	8" x 10" / 100	55.99
#18386	8" x 10" / 250	124.99
#183112	11" x 14" / 25	26.99
#183162	16" x 20" / 25	55.99

Also available in Glossy and Semi-Matte!

Arista.EDU Ultra Graded RC

Neutral-tone, graded, resin coated, black and white paper.

5" x 7" / 100 Grades 2 and 3	31.99
5" x 7" / 250 Grades 2 and 3	69.99
8" x 10" / 100 Grades 2 and 3	63.99
8" x 10" / 250 Grades 2 and 3	128.99

Available in Grades 2 and 3 in Glossy or Semi-Matte!

Arista.EDU Ultra VC FB

Variable Contrast, neutral-tone, fiber base, black and white paper.

#18882	8" x 10" / 25 Glossy	22.99
#188113	11" x 14" / 25 Glossy	40.99
#188163	16" x 20" / 25 Glossy	83.99

Also available in Fine Grain Semi-Matte and 5" x 7" / 100 and 8" x 10" / 100!

Attention Ilford MGIV Pearl Users

If budget issues have impacted your photo program, compare and save with Arista.EDU Ultra Pearl!

**Ilford
MGIV Pearl**
8" x 10" / 100 sheets

\$82⁴⁹

VS.

\$55⁹⁹

**Arista.EDU
Ultra Pearl**
8" x 10" / 100 sheets

See our website for the complete listing of Arista.EDU Ultra B&W papers!



**John
Sexton**

Member, Freestyle
Advisory Board
of Photographic
Professionals

"Anne and I, along with other photographers in a number of countries, had an opportunity to test this paper a while back. It was remarkable how similar in quality the paper was to the old Multicontrast Classic. One change from the original I noticed is Agfa Multicontrast Classic was coated on a 'natural white', as opposed to a bright white base."



**Steve
Anchell**

Member, Freestyle
Advisory Board
of Photographic
Professionals

"I am very pleased with my initial results working with Adox MCC paper. It has the best D-max of the three papers I tested it against, including the last of my Agfa MCC. The rich blacks and clean whites remind me of the original Oriental Seagull. When air dried to semi-gloss the surface is more lustrous than any paper I have worked with in years."



**Gordon
Hutchings**

Member, Freestyle
Advisory Board
of Photographic
Professionals

"I am more impressed with Adox MCC 110 every time I use it. The local contrast and contrast range is superb. I feel that I save money because a fine print can be achieved with fewer sheets and much less time in the darkroom. To me Adox MCC 110 is perfect for my work. It seems like this paper was specifically made for negatives processed in Pyro!"

**As Low As
\$7.99**

**If you like
Agfa, you'll
love Adox!**

Freestyle Photographic Supplies (in partnership with Fotoimpex, Berlin) is exclusively importing this B&W VC FB paper. Now coated on a pure-white, double-weight, fiber base stock. Reacts well to warm or cold developers with impressive tonal shifts. Responds exceptionally to toners. Optimized for Ilford Multigrade Filters. Can be used under OC or Red safelight conditions. Manufactured in Germany. Glossy surface only.

Adox Premium MCC 110 VC FB Paper

#156571	5" x 7" / 100	65.99	#156142	11" x 14" / 25	76.99
#15681	8" x 10" / 5	8.99	#156162	16" x 20" / 25	153.99
#15682	8" x 10" / 25	39.49	#156202	20" x 24" / 25	219.99

See our website for the complete listing of Adox black and white papers

Adox Baryta Uncoated Glossy Art Paper for Alternative Process

Adox Baryta is a pure, uncoated, baryta base paper to be coated with liquid emulsions or used for alternative processes. This is a heavy weight paper made of the highest photographic quality paper. The very fine-brushed paper fibers will not be visible in your image. Adox Baryta produces a glossy finish. This paper prevents bleeding, making brush strokes very accentuated.

ADOX ART BARYTA GLOSSY

#15530	9.5" x 12" / 50 Sheets	33.99
#15540	12" x 16" / 50 Sheets	52.99
#15581	8" x 10" / 5 Sheets	7.99
#15584	8" x 10" / 100 Sheets	43.99

Adox Fine Print Variotone Premium VC FB Warmtone

A formulation of variable contrast, fiber-base, B&W warmtone paper on a pure white base. Manufactured in England in partnership with both Adox and Wolfgang Moersch, this paper is specifically optimized for toning using Moersch toners and warmtone developers.

ADOX FINE ART GLOSSY

#15182	8" x 10" / 25 Sheets	33.99
#151142	11" x 14" / 25 Sheets	64.99
#151122	12" x 16" / 25 Sheets	79.99
#151162	16" x 20" / 25 Sheets	134.99
#151201	20" x 24" / 10 Sheets	82.99

**We have
over 130
B&W papers
available at
FreestylePhoto.Biz**

Foma black and white papers!

Foma has been confirmed with a certification with the international standard ISO 9001. Foma has been able to compete with the foreign market on photo materials because they focus on improvement of new technologies with an aim to develop materials for a new generation.



Fomabrom Variant IV VC FB 123

This is a double-weight, variable contrast black and white paper on a natural white, fiber base, characterized as a velvet semi-matt designed to match Agfa MCC 118. Variable contrast, neutral-tone, double-weight, fiber base, B&W paper.

#43082	8" x 10" / 25 sheets	34.99
#43084	8" x 10" / 100 sheets	126.99
#430112	11" x 14" / 25 sheets	63.99
#430162	16" x 20" / 25 sheets	126.99
#430201	20" x 24" / 10 sheets	83.99

As Low As
\$37.99

Fomabrom Variant VC FB

Neutral-tone, double-weight, variable contrast B&W paper on a pure-white, fiber-base. Available in Glossy (111) or Matt (112) surfaces.

Also available in 11" x 14", 12" x 16", 16" x 20", 20" x 24" sheets and 42.5" x 33ft. rolls.

See our website for the complete listing of Foma black and white papers
FreestylePhoto.Biz

Fomaspeed Variant III VC RC

Variable Contrast, neutral-tone, medium-weight, black and white paper on a pure-white, resin-coated base. Available in Glossy (311), Matte (312) and Velvet (313) surfaces.

#41152	5" x 7" / 25 Glossy (311)	14.99
#41182	8" x 10" / 25 Glossy (311)	26.99
#41184	8" x 10" / 100 Glossy (311)	87.99
#411112	11" x 14" / 25 Glossy (311)	40.99
#411162	16" x 20" / 25 Glossy (311)	87.99

Also available in 20" x 24" sheets and 42.5" x 33ft. rolls.

As Low As
\$20.99

Fomatone MG Classic 532-11 Natural Matte Warmtone VC FB

Extra heavy-weight, variable contrast chlorobromide emulsion on a natural smooth matte base.

Fomatone 542-11 Chamois Matte Warmtone

Extra heavy-weight VC FB paper on a chamois smooth matte base. A little more warmer than the 532.

Both Fomatone papers available in 8" x 10", 11" x 14", 12" x 16", 16" x 20", 20" x 24" sheets and 42.5" x 33ft. rolls.

Fomatone Classic Fiber Warmtone

Variable Contrast, double-weight, warm-tone, black and white paper on a cream, fiber-base. Available in Glossy (131), Matte (132) and Velvet (133) surfaces.

#41552	5" x 7" / 25 Glossy (131)	21.99
#41582	8" x 10" / 25 Glossy (131)	45.99
#41584	8" x 10" / 100 Glossy (131)	146.99

Also available in 11" x 14", 12" x 16", 16" x 20", 20" x 24" sheets and 42.5" x 33ft. rolls.

As Low As
\$17.99

Fomatone VC RC

Warm-tone, medium-weight, variable contrast B&W paper on a cream, resin-coated base. Available in Velvet (333) and Matt (332) surfaces.

Iford black & white papers!



Freestyle and Ilford have been partners in supplying black and white products to professional and amateur photographers for over 50 years.

Iford Multigrade IV RC Deluxe

Premium quality paper with a bright base tint. Fully compatible with any multigrade filters.

#769881	5" x 7" / 25 Pearl	11.49
#771284	8" x 10" / 25 Pearl	23.49
#771318	8" x 10" / 100 Pearl	82.49
#771376	8" x 10" / 250 Pearl	180.99
#771550	11" x 14" / 10 Pearl	18.49
#771659	16" x 20" / 10 Pearl	37.99

Also available in Glossy and Satin and 5" x 7", 11" x 14" and 16" x 20" available in 50 sheet packs.

Iford Multigrade IV RC Portfolio Double-Weight

Double weight, variable contrast with bright base tint. Fully compatible with any multigrade filters. Print with XP2 or conventional negatives.

#856084	4" x 6" / 100 Pearl	40.99
#865930	8" x 10" / 100 Pearl	112.99
#865994	11" x 14" / 50 Pearl	110.99

Also available in Glossy and in 16" x 20".

Iford Multigrade Classic IV FB

Premium quality, variable contrast, double weight fiber paper.

#1171972	8" x 10" / 25 Glossy	31.49
#1171983	8" x 10" / 100 Glossy	112.99
#1172049	11" x 14" / 50 Glossy	105.99

Also available in a Matte surface and sizes 16" x 20" and 20" x 24".

See our website for the complete listing of Ilford products
FreestylePhoto.Biz

As Low As
\$32.39

Iford Multigrade Textured Fine Art Matte

Fine art fiber base paper with a textured matte surface with an eggshell sheen. Very responsive to tonal changes with various toners and developers.

Also available in 8" x 10", 11" x 14", 16" x 20" and 20" x 24".

Iford Multigrade IV RC Deluxe Starter Kits

1 pack Ilford Multigrade IV RC Deluxe 8" x 10" / 25 Sheets with 2 rolls Ilford HP5 Plus 35mm x 36 exp. film.



#1858477	Starter Kit - Pearl	30.99
#1858468	Starter Kit - Glossy	30.99

Iford Filters

#762617	MG Mounted Filters	89.99
#137633	MG Unmounted Filters 3 x 3	18.99
#1373535	MG Unmounted Filters 3.5 x 3.5	32.99
#137666	MG Unmounted Filters 5 x 5	55.99

As Low As
\$12.49



Kentmere

A pro quality resin-coated, medium-weight, variable contrast paper designed for the most discriminating photographers. Compatible with Ilford MG filters grades 00-5.

Available in 5" x 7", 8" x 10" and 11" x 14".

See our website for the complete listing of Kentmere products!
FreestylePhoto.Biz

Black & White Photography: A Basic Manual

A revised 3rd edition of one of the best-selling books in the field. The best basic photography book to include all the latest techniques, materials and processes.

#105-136 by Henry Horenstein27.95
FREESTYLE DISCOUNT PRICE 24.99*

SPECIAL OFFER!

when purchased with Horenstein's Black and White Photography: A Basic Manual!
Only \$11.99

Workbook for Black & White Photography:

Companion workbook written specifically for Horenstein's B&W Photography: A Basic Manual and keyed to chapters. Used by teachers as an excellent companion guide for their B&W photography courses.

#21504 by Kim Mosley13.99
FREESTYLE DISCOUNT PRICE 12.99*

Arista.EDU Ultra film is a great value!

Arista.EDU Ultra is a great value in black and white film and we assure you the quality will be to your liking. The manufacturer has the prestigious ISO 9001 accreditation for consistent quality. As the costs of the components in manufacturing films are constantly increasing, be assured that Freestyle and our Arista.EDU Ultra manufacturing partner continues to do everything possible to keep these products priced competitively compared to other brands, insuring Arista.EDU Ultra remains the primary choice of students and educators today and in the future.



35mm x 24 Exp.

#190-241	ISO 100	2.69 ea.
#190-242	ISO 200	2.79 ea.
#190-244	ISO 400	2.69 ea.

35mm x 36 Exp.

#190-361	ISO 100	2.89 ea.
#190-362	ISO 200	2.99 ea.
#190-364	ISO 400	2.99 ea.

120 Size

#190-120	ISO 100	3.09 ea.
#190-220	ISO 200	3.19 ea.
#190-420	ISO 400	3.19 ea.

2.25" x 3.25" / 50 Sheets

#190-1350	ISO 100	29.99
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4" x 5" / 25 Shts.

#190-125	ISO 100	18.99
#190-225	ISO 200	21.99

4" x 5" / 50 Sheets

#190-145	ISO 100	32.99
#190-245	ISO 200	39.99

5" x 7" / 50 Sheets

#190-1575	ISO 100	62.99
#190-2575	ISO 200	65.99
#190-457	ISO 400	65.99

8" x 10" / 50 Sheets

#190-1815	ISO 100	131.99
#190-2815	ISO 200	153.99
#190-4815	ISO 400	153.99

Compare and Save on Black & White Film!

Our Most Popular Brands	ARISTA.EDU ULTRA Per Roll	ARISTA PREMIUM Per Roll	KODAK TRI-X Per Roll	ILFORD HP5+ Per Roll
35mm x 24 Exp. 400 Speed Film	2.69	2.69	4.99	4.99

The Last Batch!

When it's gone,
it's gone...
forever!



Arista Premium Film

This all purpose, fine grain film has a medium contrast and is suitable for all types of photography. ISO 400.

#192244	35mm x 24 exp.	2.69
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Save 10% Instantly!

When you buy the film with the case!

Premium Film Cases

These hard plastic cases hold 10 rolls of film and keep them safe from the elements. Never waste time searching for a loose roll again! For a limited time, save money when buying a case with a 10-pack of Arista Premium film.

#103581	35mm White case	15.99
#1035810	35mm White case with film	37.99
#103582	35mm Black case	15.99
#1035820	35mm Black Case with film	37.99
#112082	120 Black Case (holds 5 rolls)	17.99



Rollei black and white specialty films!

Rollei RPX Film

Rollei RPX films are a classic grain technology ISO 25, 100 and 400 speed films on an acetate base for sharp, fine grain images.

As Low As
\$ 6.99

RPX 100 ISO

#811-001	120 size	10.99
#811-011	35mm x 36 exp.	8.99

RPX 400 ISO

#804-001	120 size	10.99
#804-011	35mm x 36 exp.	8.99

RPX 25 ISO

#810-2121	120 size	11.49
#810-236	35mm x 36 exp.	9.49

RPX - D Film Developer

#422-310	250 ml.	29.99
#422-311	1200 ml	Limited Quantities. 29.99

Rollei Retro 80S

Rollei Retro 80S is a film derived from the AGFA Aviphot Pan 80 aerial film, coated on a clear polyester base providing excellent dimensional stability.

#810-8112	35mm x 36 exp. - 2-pack	12.99
#810-810	35mm x 100 ft. roll	71.99
#810-805	120 size - 5 roll pack	39.99
#810-801	120 size unboxed	8.49

Rollei Retro 400S

Rollei Retro 400s is the successor to Retro 400 film and is a panchromatic film with excellent sharpness and contrast.

#812-4005	120 size - 5 roll pack	39.99
#812-40011	120 size unboxed	8.99

Rollei Black and White Assignment Camera



This single-use camera has true black and white ISO 400 film, a high-quality lens and built-in flash for exceptional black and white images.

#706-6384	35mm x 24 exp.	15.99
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Rollei Infrared

Rollei Infrared is a special infrared film with sensitivity up to 820 nm and an ISO of 400 without filtering.

#81040122	35mm x 36 exp. - 2-pack	13.99
#810-4005	120 size - 5 roll pack	54.99
#810-40011	120 size unboxed	11.49
#810-4100	4 x 5" / 25 sheets	52.99

Rollei Ortho 25 (Non-DX-Coded)

The Rollei Ortho 25 is characterized by a high sensitivity reserve of up to two f-stops, depending upon development. The document emulsion offers an extraordinary sharpness extreme fine grain.

#372-1005	120 size - 5 roll pack	34.99
#372-10011	120 size unboxed	8.99

New and Improved 35mm Ortho Film

#373-1011	35mm x 36 exp.	9.99
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Agfa Copex Rapid

Agfa Copex Rapid is a microfilm with high sensitivity and high image quality. The emulsion is coated on a transparent synthetic base providing excellent long-term and dimensional stability.

#811-36	35mm x 36 exp.	6.99
#811-120	120 size - 5 roll pack	41.99
#811-1201	120 size unboxed	8.99

Spur M-UR A/B Developer

Specifically designed for Agfa Copex and Spur DSX films. Part A 250ml + Part B 125ml.

#811-36250		47.99
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Rollei Superpan 200

(Non-DX-Coded)

This panchromatic negative film is for all types of photographic purposes with an expanded near infrared spectral sensitivity.

#424-40121	35mm x 36 exp.	7.49
#424-4105	120 size - 5 roll pack	42.99
#42441021	120 size unboxed	9.49

Rollei Advance Tech Pan ATP 1.1

This super-panchromatic film, made at the modern Agfa-Gevaert plant in Belgium, is a great substitute for the discontinued Kodak Technical Pan.

#422-20111	35mm x 36 exp.	6.99
#422-2012	35mm x 36 exp - 20 pack	129.99
#422-2105	120 size - 5 roll pack	48.99
#422-21011	120 size unboxed	10.99

Rollei ATP-DC/AB Developer

Specifically designed for Rollei Tech Pan ATP1.1 film. Part A 60ml + Part B 60ml.

#422-21121		23.99
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Maco 120 Economy Roll Film Container

Black container to hold any 120 size film.

#820-3814		1.99
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See our website for
the complete listing
of Rollei products
FreestylePhoto.Biz



Adox Silvermax

Adox Silvermax is a high speed black and white film that is an extremely fine-grain film, comparable to tabular-crystal films, with an increased silver-content compared to regular films. It has a greater DMAX and reproduces up to 14 zones when developed in the Adox Silvermax Developer. Silvermax can reproduce the brightest highlights and the deepest shadows. Silvermax is incredibly sharp and has enhanced detail due to its anti-halation layer between the emulsion and the base.

#42205 35mm x 36 exp. **7.99**
#42210 250 ml **24.99**

**As Low As
\$7.99**

Adox CMS II 20 B&W Film

No other film is sharper or is more fine grained! This film is matched for processing in Adotech CMS II developer, allowing you to achieve results you've only dreamed of with a 35mm camera. Now available in 120 size!

#120-3622 35mm x 36 exp. (Twin Pack) ... **11.89**
#120-120 120 size **7.99**
#120-145 4 x 5 / 50 sheets **129.99**

**NEW
ITEM!**

Adox CMS II 100 B&W Film

#127-136 35mm x 36 exp. **8.49**
#127-145 4 x 5 / 25 sheets **51.99**
#127-157 5 x 7 / 25 sheets **86.99**
#127-181 8 x 10 / 25 sheets **175.99**

Adotech CMS II Developer 100ML

#120-50100 **25.99**

Fomapan B&W films!

Foma brand films from the Czech Republic. ISO 9001 rated quality with over 80 years of history insures you will receive a high quality product with great exposure and developing latitude.



35mm x 24 Exp.
#420-124 ISO 100 **3.89**
#420-224 ISO 200 **3.99**
#420-424 ISO 400 **3.99**

35mm x 36 Exp.
#420-136 ISO 100 **4.09**
#420-236 ISO 200 **4.19**
#420-436 ISO 400 **4.19**

35mm x 100 ft. Roll
#420-110 ISO 100 **49.49**
#420-210 ISO 200 **51.99**
#420-410 ISO 400 **51.99**

120 Size
#420-112 ISO 100 **4.29**
#420-212 ISO 200 **4.39**
#420-412 ISO 400 **4.39**

9cm x 12cm / 50 Sheets
#420-19150 ISO 100 **47.99**

4" x 5" / 50 Sheets
#420-14550 ISO 100 **54.99**
#420-24550 ISO 200 **65.99**

5" x 7" / 50 Sheets
#420-15750 ISO 100 **93.99**
#420-25750 ISO 200 **98.99**
#420-45750 ISO 400 **98.99**

8" x 10" / 50 Sheets
#420-18150 ISO 100 **197.99**
#420-28150 ISO 200 **219.99**
#420-48150 ISO 400 **219.99**

Holga B&W films!

**As Low As
\$3.59**



Holga 400 B&W Films

This B&W film emulates the ambiance of the Holga experience. The image quality, grain structure, contrast and spectral sensitivity are all perfectly suited for the surrealistic effects the Holga camera is known for.

#191-424 35mm x 24 Exp. ISO 400 **3.69**
50 rolls or more **3.59**
#191-420 120 size ISO 400 **3.89**
50 rolls or more **3.79**



Fuji B&W Neopan Acros 100

Fuji Neopan 100 Acros is a medium speed, ultra-high-image quality black and white negative film and features the world's standard in grain quality among ISO 100 films.

#023-02105 35mm x 36 Exp. **7.49**
#160-102910 120 Size
(Single-Roll Unboxed) **4.99**
#160-10291 120 Size
5 Roll Pro Pack **23.99**
#150-58064 4" x 5" / 20 Sheets **57.99**

ILFORD BLACK AND WHITE FILMS



Ilford black and white films are a standard in the photographic industry. Choose from HP5, FP4, XP2 or Delta Pro.

Delta Pro 100

#704-899 35mm x 24 Exp. **4.99**
#704-927 35mm x 36 Exp. **7.49**
#780-598 35mm x 100' **71.99**
#743-999 120 Size **5.49**
#743-445 4" x 5" / 25 sheets **39.99**

Delta Pro 400

#748-165 35mm x 24 Exp. **5.49**
#649-587 35mm x 36 Exp. **7.49**
#765-829 35mm x 100' **73.99**
#780-668 120 Size **5.99**

Pan F Plus ISO 50

#707-768 35mm x 36 Exp. **7.99**
#707-814 35mm x 100' Roll **62.99**
#706-594 120 Size **5.99**

XP2 Super ISO 400 (Process C-41)

#183-9575 35mm x 36 Exp. **7.99**
#839-649 120 Size **5.99**

SFX 200

#829-189 35mm x 36 Exp. **9.49**
#901-029 120 Size **8.99**

FP4 Plus ISO 125

#700-682 35mm x 24 Exp. **5.49**
#700-709 50-Roll Pack **269.99**
#649-651 35mm x 36 Exp. **7.49**
#649-697 50-Roll Pack **369.99**
#649-734 35mm x 100' Roll **59.99**
#678-120 120 Size **5.49**
#678-279 4" x 5" / 25 sheets **35.99**
#678-307 5" x 7" / 25 sheets **54.99**
#678-325 8" x 10" / 25 sheets **118.99**

Delta Pro 3200

#188-7710 35mm x 36 Exp. **9.99**
#192-1535 120 Size **6.99**

HP5 Plus ISO 400

#700-646 35mm x 24 Exp. **4.99**
#700-664 50-Roll Pack **244.99**
#574-5771 35mm x 36 Exp. **5.59**
#574-616 50-Roll Pack **274.99**
#656-031 35mm x 100' Roll **64.99**
#629-035 120 Size **4.99**
#629-172 4" x 5" / 25 sheets **36.49**
#162-9200 5" x 7" / 25 sheets **54.99**
#14982 8" x 10" / 25 sheets **120.99**
#174-3225 11" x 14" / 25 sheets **223.99**



**Only
\$8.99**

XP2 Super ISO 400

#1174186 Single Use Camera 27 exp. **8.99**

HP5 PLUS ISO 400

#1174168 Single Use Camera 27 exp. ... **8.99**

Kodak Professional B&W films!

All Kodak Professional black and white films are fully compatible with LegacyPro chemicals!



Kodak TMAX 100 B&W Film

#135-8787 35mm x 24 Exp. **4.99**
#156-2537 35mm x 36 Exp. **5.99**
#850-1546 35mm x 100' **71.99**
#117-48417 120 Size (Single Roll Unboxed) . **5.89**
#174-8417 120 Size (5 Roll Pro Pack) **27.99**
#833-1175 4" x 5" / 50 sheets **97.99**

Kodak TMAX 400 B&W Film

#852-1114 35mm x 24 Exp. **4.99**
#139-7538 35mm x 36 Exp. **5.99**
#137-8629 35mm x 100' **89.99**
#885-14791 120 Size 5 roll Pro Pack
(Single Roll Unboxed) **5.99**
#885-1479 120 Size 5 roll Pro Pack
(5 Roll Pro Pack) **28.49**
#843-8202 4" x 5" / 50 sheets **109.99**

Kodak Tri-X Movie Film

#528-4468 Super 8MM Silent 50'
Reversal TXR464 #7266 ... **23.99**
#801-2270 16MM Silent 100'
Reversal SP455 **43.99**

Kodak Tri-X Pan B&W Film

#198-4756 35mm x 24 Exp. (ISO 400) ... **4.99**
#147-0764 35mm x 36 Exp. (ISO 400) ... **5.49**
#804-4364 35mm x 100' (ISO 400) **89.99**
#111-53659 120 Size (ISO 400)
(Single Roll Unboxed) **4.99**
#115-3659 120 Size (ISO 400)
(5 Roll Pro Pack) **23.49**
#179-1367 4" x 5" / 50 shts. (ISO 320) . **93.99**
#130-0078 5" x 7" / 50 shts. (ISO 320) **154.99**

Kodak professional black and white films are used worldwide by amateurs and professionals and offer consistent quality and great exposure latitude.

Over 150 B&W films available at FreestylePhoto.Biz

Photographic chemicals

Edwal Film Cleaner

#51504 4 oz. 25.99

Acufine Film Developer

Produces a uniform, ultra fine-grain with all film types. Provides a generous exposure latitude with an increase in effective film speed. Developer Powder.

#164-32 Makes 1 quart working solution . . 10.49
#164-128 Makes 1 gallon working solution . . 19.99

Adox Adonal (Rodinal Formula)

Use at dilutions of 1+25 or 1+50.

#12054 500 ml. / 17 oz. 13.99

R09 1 Shot Film Developer

Fine grain, high acutance. Use at 1:25 or 1:50 dilution. Same Agfa Rodinal Formula.

#9724 125 ml. / 4 oz. 9.99
#9725 500 ml. / 17 oz. 12.99

Solarol Print Developer

Print developer specially formulated to solarize your print and enhance the Sabbatier effect. Powder to make 2 quarts stock solution.

#151-264 37.99

Print WA Paper Developer

Agfa Neutol WA formulation paper developer under Compard label. Use 1:7 or 1:11.

#9421 1.25 liter. 24.99

Ethol LPD Paper Developer

Dilute 1:4 for warm-tone or use 1:1 for cold-tone. Produces maximum blacks and pure whites while retaining exceptional tonal range. Very large print capacity & long shelf life. Powder to make 1 gallon of stock solution.

#121-641 16.99

Iford MG Paper Developer

Multigrade liquid paper developer great for both RC and FB papers. 500ml to make 4.5 liters of working solution.

#570359 10.49

Formulary TF-5 Fixer

This Alkaline Rapid Fixer is a super fast-acting, non-hardening, odorless, archival fixer. Dilute 1:3 for working strength.

#030-200 1 Liter to make 4 liters. 10.99
#030-201 4 Liter to make 16 liters. 25.99

Heico Permawash

The premier hypo-clearing agent.

#8785 1 Quart - Makes 11 gallons. . . 19.49
#8789 1 Gallon - Makes 44 gallons . . 59.99*

*Add 11 lbs. per gallon shipping weight.

Compare and save with Arista chemicals!

After years of research and substantial input from our loyal customers, we have created a superior line of photographic chemicals which yield tremendous savings.



Arista® Film Developer

A fine grain liquid developer designed for one shot use. Gives excellent tonal rendition, convenient to mix and highly economical. Can be diluted for greater sharpness.

#1641 Makes 1 gal. working solution . . . 4.69
#1646 Makes 5 gals. working solution . . 16.49

Arista® Paper Developer

Specially formulated, wide latitude developer that works well with both RC and fiber based papers. Gives neutral development. Can be diluted 1:5 for greater contrast.

#11641 Makes 1 gal. working solution . . . 5.49
#11646 Makes 5 gals. working solution . . 23.99

Arista® Stop Bath

Economical, highly active solution designed to terminate the development process of black and white films and papers. Prevents fogging, staining and saves fixer. 1:31 dilution.

#11912 Concentrate makes 3 gallons. 5.29

Arista® Fixer

A high quality, non-hardening fixer for all brands of film and paper. Dilution varies with use. Very economical.

#16241 Concentrate makes app .5 -1 gal.. 4.99
#16275 Concentrate makes 5 -10 gals . . 16.49

PLEASE NOTE | These chemicals may be shipped by ground ONLY with NO ADDITIONAL SURCHARGE. No air shipments of these chemicals are allowed.

As Low As
\$ 4.19



Arista® Hypo-Wash

Shortens wash time of both film and paper. Helps eliminate fixer and saves time & money.

#12311 Concentrate makes 1 gallon. 4.99

Arista® Flow Wetting Agent

Wetting solution to minimize or eliminate water spotting on film. Dilutes 1:200 for film or paper.

#6170 4 oz. to make 6.5 gallons 4.19
#6173 16 oz. to make 25 gallons 7.39

Compare to Kodak... Arista® B&W Powder Chemicals

Made by a major U.S. manufacturer to our specifications. Stock up and save! Just mix and use like the other stuff in the yellow bag. Same processing times as Kodak. Cost-effective.

Arista® 76 Film Developer
#550-110 Makes 1 gallon. 5.99

Aristadol Paper Developer
#550-105 Makes 1 gallon. 6.29

Arista® Arifix Fixer
#550-225 Makes 1 gallon. 4.99

Buy 20 or more of any single item above and deduct .20 per item!

Arista® A&B Lith Developer

This two part, non-corrosive, economical developer is specifically designed for use with Arista Ortho Litho films and for use in the Lith Printing process.

#50022 Makes 1 gallon. 17.49



Arista Premium B&W chemicals!

Your best value in black and white chemicals. Ultra concentrated products.

Liquid Film Developer

Phenidone-based extremely fine-grain, B&W film developer suitable for push processing. Dilute up to 1:9. Hypo-allergenic formula.

#6171 32 oz. makes 2.5 gallons. 10.59
#6172 64 oz. makes 5 gallons. 15.59
#6174 5 liters (SW 14.5 lbs.) 26.99
Concentrated to make 13.21 gallons.

Liquid Paper Developer

Phenidone-based B&W paper developer which will yield rich deep blacks, brilliant mid-tones and crisp clean whites. Dilute up to 1:9. Hypoallergenic formula.

#6871 32 oz. makes 2.5 gallons 11.79
#6872 64 oz. makes 5 gallons. 17.39
#6874 5 liters (SW 14.5 lbs.) 27.59
Concentrated to make 13.21 gallons.

Liquid Odorless Fixer

A non-hardening, rapid acting fixer without the acetic acid smell. Especially suitable for use in small areas. Clears film in 30 secs or less. Fixes fiber base paper in as little as one minute with constant agitation. Dilute 1:9.

#6200 32 oz. makes 2.5 gallons. 11.99
#6204 64 oz. makes 5 gallons. 18.99
#6205 5 Liters (SW 14.5 lbs.) 28.59
Concentrated to make 13.21 gallons.

Powder Odorless Fixer

Rapid acting, odorless, non-hardening fixer for both film and paper. Fix film or paper 2-5 minutes.

#4086 1 gallon 6.49
#4087 5 gallons (SW 5.7 lbs.) 29.99

Powder Film Developer

Phenidone-based B&W film developer that works exceptionally well in hand processing tanks. Use 1:1 or straight.

#4096 1 gallon 6.99

Powder Paper Developer

Phenidone-based powder B&W paper developer. Yields superior results and contains no Metol. Packet makes 1 gal. liquid concentrate. Dilutes 1:2 to make 3 gals. of working strength solution.

#4092 1 gallon 6.99

Hypo Check

Use 2 drops to fixer; if solution is filled with residual silver, the drop turns milky.

#69800 .75 oz. 4.49

Archival Hypo Wash

Save water and money with this economical and fast acting hypo clearing agent. Dilute 1:43.

#6732 32 oz. makes 11 gallons. 18.99

Odorless Stop Bath

A liquid indicating short stop without the powerful stop bath smell. Dilute 1:31. Ground shipping only! Concentrated to make 4 gallons.

#6511 16 oz. 11.09

Stain Away

Fast acting fixer stain remover for clothes.

#69799 16 oz. 11.29

Ultra Cold Tone Paper Developer

A premium single part, dimezone-s hydroquinone developer. Provides a very cold tone image with very sharp acutance on both FB and RC papers. Yielding highly defined mid-tones, highlights and "blue-black" blacks which are very desirable. Very resistant to oxidation. Dilute 1:14.

#35174 32 oz. makes 3.75 gals. 13.19
#35175 64 oz. makes 7.5 gals. 22.59
#35176 5 liters makes 19.80 gals. (SW 14.5 lbs.) 44.99

Warmtone HQ Paper Developer

A premium, single part, dimezone-s, hydroquinone developer. Provides a very warm tone image with very sharp acutance on both FB and RC papers. Yielding highly defined mid-tones, highlights and "brown-black" blacks which are similar results to Zonal Pro HQ Warmtone. Dilute 1:9.

#35164 32 oz. makes 2.5 gals. 13.19
#35165 64 oz. makes 5 gals. 22.59
#35166 5 liters makes 13.2 gals. (SW 14.5 lbs.) 44.99

Unique processes!

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\$ 9.99

Chromoskedasic Arista® Premium B&W Chromo Activator and Stabilizer

Experience the exciting process of Chromoskedasic Sabatier. A technique created in the early 1990's which allows basic and rudimentary colors to be created on standard black and white paper.

#10945 B&W Chromo Activator 32 oz. . . . 9.99
#10947 B&W Chromo Stabilizer 32 oz. . . 13.99



Arista® Premium A&B Lith Developer

A non-corrosive formulation of A&B developer specifically for processing Ortho

Litho and Graphic Arts Halftone film and specifically formulated for the "Lith Printing" process of black and white papers. Dilute 1: 6 for film. Dilute 1:24 and greater for Lith Printing.

#160-401 32 oz. 16.99
#160-025 1 Gallon (SW 24 lbs.) 44.99

Experimental Photography Workbook

Now in its 6th edition, you will find succinct how-to's on photograms, collage, photomontage, photo transfers, pinhole, zoneplate, Holga, paper negatives, Sabatier, lith printing, liquid emulsion, modern tintype, mordancage and more. The Workbook is the perfect "short & sweet" manual to put play back into the black and white darkroom. 264 pages.

#583 by Christina Z. Anderson 44.50

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Black & white chemicals!

Brand name B&W chemicals with the same or similar formulations as Kodak chemicals! Same high quality results. Compare and Save!

LegacyPro

The replacement for discontinued Kodak B&W photo chemicals



L-76 Powder Film Developer

LegacyPro all-purpose black and white film developer. Exactly like Kodak D-76.

#736-712 Makes 1 gallon **5.99**
#736-775 Makes 10 gals (SW 10 lbs) ... **39.99**

L-76R Powder Film Developer/ Replenisher

Replenisher for LegacyPro powder all-purpose black and white film developer.

#735-712 Makes 1 gallon **7.59**

EcoPro Ascorbic Acid Film Developer

LegacyPro Xtol type powder film dev. for high image quality, fine grain and high sharpness.

#747-716 Makes 5 liters **7.49**

Legacy Pro 6" Glass Darkroom Thermometer

#62010 **3.99**

Mic-X Powder Film Developer

Fine-grain B&W film developer with low fog level. Use full strength or 1:3 for softer tones.

#749-710 Makes 1 Gallon stock solution . **9.69**

L110 Liquid Film Developer

High energy, concentrated B&W film developer. Equivalent to Kodak HC110.

#10190 Makes 2 Gallon. **12.99**

L110 Liquid Film Developer/ Replenisher

Replenisher for L110 film developer.

#10191 Makes 1 Gallon. **9.49**

LMax Liquid Film Developer

Developer specially formulated for processing TMAX films and many standard B&W films.

#10146 Makes 1 Gallon **9.99**
#10147 Makes 5 Gallons (SW 10.5 lbs) . **34.99**

B&W Liquid Paper Developer

All-purpose equivalent to Polymax T Developer.

#145-406 Makes 2.5 Gallon **9.49**

Powder Paper Developer

All-purpose B&W paper developer same as Dektol.

#741-715 Makes 1 Gallon **6.29**
#741-753 Makes 5 Gallons (SW 4 lbs) . **24.99**

Select Soft Powder Paper Developer

Soft working B&W paper developer.

Dilute developer 1:1 for normal use or 1:2 for softer tones.

#750-710 Makes 1 Gallon stock solution . **9.99**

Indicator Stop Bath

General purpose stop bath that turns violet when exhausted. Exactly like Kodak Stop Bath.

#10145 Makes 8 Gal (16 Oz.) **5.49**

Liquid Fixer Solution

Single solution concentrated hardening fixer equivalent to Kodafix Solution.

#10198 Makes 1 Gallon **6.69**

Powder Fixer

General purpose hardening fixer for use with film and paper. Equivalent to Kodak Fixer.

#731-712 Makes 1 Gallon **5.19**

Liquid Rapid Fixer

A rapid acting fixer with separate hardener included for use with film and paper. Just like Kodak Rapid Fixer.

#10186 Makes 1 Gallon **9.79**
#10187 Makes 5 Gallons (SW 17 lbs) . **23.89**

Hypo Clearing Agent Powder

Promotes faster and more complete washing of films and prints. Just like Kodak HCA.

#744-717 Makes 1.25 Gallons **2.99**
#744-754 Makes 5 Gallons **5.99**

Wetting Agent

Just like Kodak Photo Flo.

#10194 Wetting Agent 200 16 oz. **7.19**
#10195 Wetting Agent 600 1 Gal. (SW 10 lbs) **36.59**

Sepia Toner

Original Kodak Sepia Toner formula.

#746-702 Makes 1 Quart. **4.29**

Sepia Toner II

Equivalent to Kodak Sepia Warm Toner II.

#745-702 Makes 1 Quart. **5.99**

Brown Toner

For a warm brown tone on most photo papers. Concentrated single-solution. Use 1 oz. toner to 1 quart water.

#10197 Brown Toner 8 oz. **29.99**



Kodak B&W chemicals!

THE NEW STANDARD IN BULK CHEMICALS...

- > Sturdy Space-Efficient Packaging
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- > Pleasant Vanilla Scented Stop Bath
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- 1-6 units = \$35 EACH
- 7+ units = \$22 EACH
- *Valid only in Continental U.S.A.
- > Tested by educators from all over the U.S.
- > Uses convenient spigot dispenser (SOLD SEPARATELY)



Buy bulk & save!

Freestyle's exclusive Marathon Chemicals are the educator's answer for high-quality, low-cost bulk B&W chemicals for the school darkroom photo program.

Film Developer

20 liter / 5 gallon makes 200 liters / 50 gallons.

#627-333 (SW 55 lbs.) **169.99**

Paper Developer

20 liter / 5 gallon makes 200 liters / 50 gallons.

#627-331 (SW 55 lbs.) **139.99**

Indicator Stop Bath

Vanilla Scented

20 liter / 5 gallon makes 200 liters / 50 gallons.

#627-337 (SW 55 lbs.) **41.99**

Hi-Speed Fix

20 liter / 5 gallon makes 200 liters / 50 gallons.

#627-335 (SW 55 lbs.) **99.99**

Archival Wash

20 liter / 5 gallon makes 200 liters / 50 gallons.

#627-339 (SW 55 lbs.) **59.99**

Spigot Dispenser

#031-0090

Marathon Spigot . . . **8.99**



D-76 Powder Black and White Film Developer

All-purpose black and white film developer.

#827-5497 Makes 1 Liter **5.09**
#146-4817 Makes 1 Gallon **6.29**

HC110 Liquid Film Developer

High energy B&W film developer in concentrated liquid form. Economical developer for rapid development of most black and white films.

#501-0541 Makes 16 Liters. **35.99**

Tmax Liquid Film Developer

Developer specially formulated for processing TMAX films and can be used to process many standard black and white films.

#505-0851 Makes 5 Liters **16.49**

Dektol Powder Black and White Paper Developer

All-purpose black and white paper developer. Produces neutral or cold tones with cold-tone papers and warm tones with warm-tone papers.

#146-4726 Makes 1 Gallon **6.59**
#146-4734 Makes 5 Gallons (SW 7 lbs) . **27.79**

PLEASE NOTE | These chemicals must be shipped by ground ONLY with NO ADDITIONAL SURCHARGE. No air shipments of these chemicals are allowed.

Kodak Xtol Film Developer

Powder Ascorbic Acid Film Developer. Use at up to 1:3 dilution.

#875-1752 Makes 5 Liters **10.39**

Indicator Stop Bath

General purpose stop bath. It will turn violet when exhausted.

#146-4247 Makes 8 Gallons (16 Oz.) . . . **6.29**

Kodak Powder Fixer

General purpose hardening fixer for use with film and paper.

#197-1746 Makes 1 Gallon **5.89**

Kodafix Solution

Single solution concentrated hardening fixer for use with film and paper.

#146-4080 Makes 1 Gallon **7.89**

Kodak Rapid Fixer

A rapid acting hardening fixer for use with film and paper.

#146-4106 Makes 1 Gallon **10.99**
#146-41142 Makes 2x5 Gal. (SW 34 lbs) . **69.99**

Hypo Clearing Agent Powder

Promotes faster and more complete washing of films and prints.

#146-4254 Makes 5 Gallons. **6.29**

Kodak Photo Flo

Decreases water surface tension and minimizes water marks and drying streaks.

#146-4510 Photo Flo 200 16 oz. **8.39**

Rapid Selenium Toner

Use the 1:20 dilution for print protection. To increase shadow contrast and density, use a 1:20 or 1:40 dilution.

#146-4486 1 Quart **19.99**

TETENAL

black and white chemicals!

The Tetenal brand is legendary in the photographic industry. Known for the highest quality manufacturing standards and exceptional image quality; there's no comparison. Freestyle and Tetenal have partnered to ensure supplies are consistently available... for now and for the future.



As Low As
\$ 4.49

Emofin Powder Film Developer

Two-bath, fine-grain developer with highest speed yield and excellent balancing effect. Ideal for available light photography (stage, report, artistic performances.)

#131-101 1 Liter (Up to 15 - 35mm rolls) . **41.99**

Neopress HC Film Developer

Rapid working black and white developer for drums and machines. Yields excellent edge sharpness and overall performance despite extremely short processing times. Replenishable. Variable Dilution: 1:15 up to 1:31

#100-111 1 Liter (Up to 160 - 35mm rolls) **39.99**

Ultrafin Liquid Film Developer

Universal black and white film developer producing excellent speed yield, fine grain and great resolution. Dilution is variable 1:10 up to 1:30 depending upon required contrast and film emulsion. One-shot developer.

#100-15225 250 ml (Up to 20 - 35mm rolls) . **17.99**

#131-102 1 Liter (Up to 80 - 35mm rolls) . **20.99**

Ultrafin Plus Film Developer

Super fine grain developer specially designed for T-grain technology films such as Kodak TMAX or Ilford Delta Films. Also suitable for all conventional b/w films. Extremely well suited for push processing. Dilution: 1:4 up to 1:6.

#102-123 200 ml (Up to 12 - 35mm rolls) . **16.99**

#131-104 1 Liter (Up to 60 - 35mm rolls) . **28.99**

Neofin Blue Liquid Film Developer

One-shot developer for black and white negatives with the highest resolution and exceptional sharpness. The film's speed is fully exploited. Ideal for slow/medium speed films. Capacity per 500 ml: 1-2 films 135-36 (5 bottles each for 500 ml working solution)

#131-100 5 - 30ml bottles . **20.99**

Dokumol Liquid Paper Developer

Special hard working developer for all B&W papers and document films. Produces a very high contrast. Dilution: 1:6 up to 1:9. Maximum capacity appr. 500 - 8x10 sheets of paper.

#100-272 1 Liter . **17.49**

Eukobrom Liquid Paper Developer

Universal B&W developer for all fiber based and RC papers. Produces neutral image tones, rich blacks and glowing highlights. Dilution: 1:9. Maximum capacity approximately 1,000 - 8x10 sheets of paper per liter of stock solution.

#100-294 250ml . **6.99**

#100-296 1 Liter . **11.49**

Variospeed W Paper Developer

Ideal developer for multicontrast papers. Produces warm black image tones with fiber based paper. Dilution: 1:9. Maximum capacity appr. 1,000 - 8x10 sheets of paper per liter of stock solution.

#102-446 1 Liter . **14.99**

Centrabrom S Paper Developer

Soft working developer for RC and fiber based papers. Develops up to one grade softer, depending upon paper type. Ideal for 2 dish technique in combination with Eukobrom or Dokumol. Dilution: 1:3. Maximum capacity appr. 200 - 8x10 sheets of paper per liter of stock solution.

#107-143 1 Liter . **15.99**

Liquid Hardener

Hardens the film emulsion making it resistant to physical damage and speeds up drying.

#101-038 1 Liter . **12.49**

Vario Fix Powder Fixer

A traditional, sodium thiosulphate based, powder fixer for all black and white films and paper.

#102-483 Makes 10 Liters . **22.99**

Indicet Liquid Odorless Stop Bath

Comfortable working conditions for those who are sensitive to odor. Contains an indicator, which changes color when the solution is exhausted. Dilution: 1:19.

#101-045 1 Liter . **15.99**

Superfix Plus Liquid Fixer

A highly concentrated, professional rapid fixer Suitable for trays, drums and machines. Dilute 1:7 for film and 1:9 for paper.

#102-760 250 ml . **4.49**

#102-762 1 Liter . **8.49**

Fixing Bath Test Kit - 100 Strips

Paper indicator for acid and silver determination of fixing baths.

#101-243 . **44.49**

Lavaquick Liquid Hypo Wash

Rinse aid for B&W films and papers. Ideally suited for fiber based papers. Reduces the washing time by 50%. The application is strongly recommended, if prints are to be toned. Dilute 1:19.

#101-070 1 Liter . **18.99**

Mirasol Anti-Static Wetting Agent

An antistatic, bactericide wetting agent for black and white film and can be used as a glazing agent for fiber based papers. Contains anti-bacterial and anti-fungal agents.

#101-080 250 ml . **7.49**

PLEASE NOTE These chemicals may be shipped by ground ONLY with NO ADDITIONAL SURCHARGE. No air shipments of these chemicals are allowed.

Foma B&W photo chemicals!

Fomadon Excel (W27) Powder Ascorbic Acid Film Developer

A two-component powder, black and white negative developer of the most modern formulation, featuring high stability and tolerance of temperature fluctuations. It yields negatives of accurate film speed, fine-grain, excellent sharpness, improved resolving power and strong drawing of lights and shadows. Similar to Kodak Xtol (Ascorbic Acid) Film Developer. Contains no Hydroquinone (HQ).

#70022 Makes 1 liter . **6.99**

Fomadon P (W37) Powder Film Developer

A two-component, powder form, metolhydroquinone film developer, designed for manual processing of all types of black and white films. It produces images in neutral black tone. Similar to Kodak D-76 or Ilford ID-11 film developers. Makes 1 liter working solution.

#09513 Makes 1 liter . **6.99**

Fomadon (R09) Liquid Film Developer

A fine grain p-Amino-phenol film developer with high acutance similar to Agfa Rodinal. It has a very long shelf life and is used in very high dilutions, 1:25, 1:40, 1:50 all the way up to 1:200.

#431-250 250ml . **9.99**

Fomadon LQN Liquid Film Developer

A highly durable, fine-grain, phenidone-hydroquinone, normal contrast working, B&W negative film developer. It is designed for manual processing of all black and white films and can be diluted 1:10 up to 1:14 with water. One unit has a capacity to develop up to 12 rolls 35mm x 36 exposure film at 1:10 dilution. 250ml concentrate to make 2.75 to 3.75 liters.

#700-020 250ml . **4.99**

Fomadon LQR Liquid Film Developer

A highly stable, fine-grain, phenidone-hydroquinone, high contrast, black and white negative film developer. It is designed for manual processing of all black and white films and can be diluted 1:10 up to 1:14 with water. One unit has a capacity to develop up to 12 rolls 35mm x 36 exposure film at 1:10 dilution. 250ml concentrate to make 2.75 to 3.75 liters.

#70012 250ml . **4.99**



As Low As
\$ 4.99



Fomatol P (W14) Powder Paper Developer

A two-component, phenidone-hydroquinone, type, one-bath, neutral-tone, universal black and white paper developer in powder form. One pack of developer will process up to 3.75 square meters (70 - 8x10 sheets) or 7.5 square meters (140 - 8x10 sheets) of fiber-based or resin-coated paper respectively. Yields results similar to Kodak Dektol.

#70024 Makes 2.5 liters . **6.99**

Fomatol PW (W24) Warm-tone Powder Paper Developer

A specially formulated black and white paper developer in powder form, specifically designed for the processing of the Fomatone line photographic papers. The developer features slower developing activity, lower speed utilization and a warm image tone. Makes up to 4 liters of working solution. Developing capacity is 2 to 3 square meters of Fomatone photographic paper (approximately 50 to 75 - 8x10 sheets). Similar to Harman Warmtone Paper Developer. Contains no Hydroquinone (HQ). Makes up to 4 liters of working solution.

#70023 Makes up to 4 liters . **7.99**

Fomatol LQN Liquid Paper Developer

A highly-durable liquid concentrate phenidone-hydroquinone black and white paper developer for both manual tray and machine processing. Manual processing dilution is 1:7. Machine processing dilution is 1:4. Similar to Kodak Polymax T Developer. 250ml to make up to 2 liters of working solution.

#700-030 250ml . **4.99**

Fomacitro Odorless Stop Bath

Foma Fomacitro is a liquid concentrate, citric acid based, odorless stop bath with indicator, for processing all black and white photographic films and papers. Dilution is 1:19. 250ml to make up to 5 liters of working solution.

#72202 250ml . **5.99**

Fomafix P Powder Fixer

A two-component, one-bath, universal acid powder fixer with hardener for the manual processing of all B&W films and papers. The fixing capacity of 1 liter of working solution will fix 15 rolls of 35mm x 36 exp. film or 38 sheets of 8x10 black and white photo paper. Yields similar results to Kodak Powder Fixer. Makes 1 liter working solution.

#70120 Makes 1 liter . **5.99**

Fomafix Liquid Rapid Fixer

A rapid acting, non-hardening fixer for use in manual and machine processors and with all B&W films and papers. Dilution for Manual Processing is 1:5. Dilution for Machine Processing is 1:4. One liter of working solution at 1:5 dilution will fix 17 rolls of 35mm x 36 exposure film. 500 ml concentrate to make up to 3 liters.

#70101 Make up to 3 liters . **5.99**

Fomatoner Indigo

A liquid concentrate, one-bath toner for resin-coated or fiber-based B&W photographs yielding a rich blue tone. Toning takes place at room temperature and the length of time depends on the desired effect. One set is sufficient to tone approximately 2 sq. meters of paper (approx. 40 - 8x10 inch prints). Can be diluted 1:1 up to 1:4 with water to control image tone and speed of toning. 2x250ml to make up to 2 liters.

#72203 2 x 250ml . **13.99**

Fomatoner Sepia

A liquid concentrate, two-bath, sulfide-based toner for resin-coated or fiber-based B&W photographs which yields a yellow-green to brown to violet-brown image tone. Toning takes place at a variety of temperatures and the length of time depends on the desired effect. One set is sufficient to tone approximately 5 sq. meters of paper (approx. 100 - 8x10 inch prints). Dilute 1:9 with water to control image tone and speed of toning. 2x250ml to make up to 5 liters.

#72201 2 x 250ml . **13.99**

LegacyPro® Presents **eco.pro** B&W chemicals...

Eco-friendly, high quality & low toxicity chemicals!

Eco Pro products are designed to provide the best possible quality, while reducing toxicity to the lowest achievable level. Eco-friendly and low toxicity without compromise to photographic quality. **FREE** of known carcinogens and mutagens, metol, hydroquinone, borates, phosphates, acetic acid, perfumes and dyes.

B&W Paper Developer

A liquid concentrate print developer designed to maximize the paper's natural image property with rich blacks and clean whites. It is an ideal general purpose print developer suitable for use with warmtone, neutral and coldtone fiber-based and resin-coated papers and is further optimized to produce the maximum effect when used in conjunction with print toners. With most papers, prints developed with ECO•PRO will offer the widest range of tone (hue) shift when toned with toners such as selenium, sepia and brown (polysulfide). This is an avid toner's choice, producing creative effects while maintaining rich shadow density. Dilute 1:9 for most applications or 1:14 when greater control or economy is important.

- 1 Quart Concentrate to make 2.5 - 3.75 Gal.
#123-1036 **14.49**
1 Gallon Concentrate to make 10 - 15 Gal.
#123-1043 (SW 11 lbs.) **43.49**
5 Gallon Concentrate to make 50 - 65 Gal.
#123-1050 (SW 55 lbs.) **159.99**

**As Low As
\$7.49**



Clear Stop Bath (Non-Indicating)

An odorless stop bath based on citric acid. Clear Stop Bath is dye-free, perfume-free and does not contain acetic acid. This stop bath quickly halts development and is compatible with all B&W fixers and a wide range of materials and processing techniques. Clear Stop Bath can be used with a non-acid fixer such as Neutral Fixer without any color change in the processing solution. Clear Stop Bath is supplied as a highly concentrated liquid stock which can be mixed on a one-shot basis or made into working solution and reused until exhausted, with or without replenishment. Dilute 1:31 for film and paper.

- 1 Quart Concentrate to make 8 Gal.
#123-1326 **12.49**
1 Gallon Concentrate to make 32 Gal.
#123-1333 (SW 11 lbs.) **32.99**

B&W Film Developer

ECO•PRO Ascorbic Acid Powder Film Developer is a two part powder B&W film developer for very high image quality, fine grain and sharpness equivalent in quality and results to Kodak Xtol B&W film developer. Contains no Metol or Hydroquinone. Dilute up to 1:3

- Makes 5 Liters of stock solution.
#747-716 **7.49**

Visit the web page below to download
Material Safety Data Sheets (MSDS) on
LegacyPro® eco.pro and other chemicals.
www.freestylephoto.biz/msds.php



Neutral Fixer

A virtually odorless, non-hardening rapid fixer ideal for use with B&W film and paper. This all-purpose fixer is designed to expedite fixing and washing speed, whilst maximizing image quality and permanence. Fiber based prints can be washed to the highest standard with less washing time than other fixers, significantly reducing water wastage. pH is buffered at about 7 when mixed fresh, and is designed to resist acid stop solution carryover. Suitable for use with all B&W materials, including pyro and staining-type developers. Dilute 1:4 for optimal fixing and washing time. For RC prints, 1:7 dilution may be used with extended fixing time.

- 1 Quart Concentrate to make 1.25 - 2 Gal.
#123-1289 **10.99**
1 Gallon Concentrate to make 5 - 8 Gal.
#123-1296 (SW 12 lbs.) **23.99**
5 Gallon Concentrate to make 25 - 40 Gal.
#123-1302 (SW 60 lbs.) **99.99**
#031-0090 Spigot Dispenser **8.99**

Hypo Wash

A washing aid supplied in convenient, highly concentrated liquid stock. ECO•PRO Hypo Wash works very similarly to Kodak Hypo Clearing Agent without the mess of powder chemicals. Unlike many other wash aid products being offered in liquid concentrate form, this product is designed to optimize the shelf life as well as the tray life of the solution. Select this dependable wash aid and don't run a risk with inferior products whose effects are invisible to the eye without laborious testing! Dilute 1:19 for use.

- 1 Quart Concentrate to make 5 Gal.
#123-1128 **14.99**
1 Gallon Concentrate to make 20 Gal.
#123-1135 (SW 13 lbs.) **44.99**



**As Low As
\$9.99**

Moersch
photographic chemicals

MADE IN GERMANY

A unique chemical line created for the fine art printer!

Easy Lith A&B Kit

For those new to Lith Printing, Moersch EasyLith Lith printing developer is world-renowned Wolfgang Moersch's simplest Lith printing kit available. Recommended dilution: 1:15 to 1:30.

- 2 x 100 ml Kit to make 3 to 6 liters
#12034 **13.99**
2 x 250ml Kit to make 7.5 to 15 liters
#10440 **31.99**
2 x 500ml Kit to make 15 to 30 liters
#10445 **56.99**

SE5 Masterlith Kit

Designed for Lith-type printing which can be mixed for around 20 different types of paper. The image tone can be varied enormously by altering the dilution or by using the various additives. A full description of the processing method and how to finely control the final image and its appearance and paper/developer combination with all the relevant processing data is included. SE5 can last for up to 10 hours in an open developing tray without the need for additional anti-oxidizing agents. The Lith Master Set contains an additive which allows more control over the Lith effect – make it weaker or switch it off all together. In this case the solution acts as a pure brown tone developer.

Includes: Special Edition Lith Part A 500 ml, Special Edition Part B 500 ml, 100 ml Additive Part C and 100 ml Additive Part D.

- #11390 **62.99**

SE1 Sepia Paper Developer

Special developer for warm tone papers. The image produced is a warm black. A light selenium toning (dilution between 1:100 to 1:200) produces a sepia tone and increases the maximum blacks. If the print is toned for a longer time, the image assumes a colder brown. Dilution: 1:7 to 1:15.

- 1 liter concentrate to make 8 to 16 liters
#11930 **34.99**

ECO 4812 Paper Developer

According to Wolfgang Moersch, "ECO 4812 original 'eau de Hürth' is my best developer and thus probably the best developer on the planet." The normal dilution is 1:14. The stock solution has a shelf life of 4 years. When opened and depending on the filling level in the bottle this reduces to approximately 2 years. The working solution has a shelf life of 8 months. The capacity per liter of stock solution is around 400 sheets of 9.5 x 12 inch paper.

- 1 liter concentrate to make 15 liters
#34465 **35.99**

Bleach Concentrate

Standard bleach concentrate in liquid form. Dilution: between 1+10 and 1+100

- #27580 100 ml **9.99**
#27595 250 ml **17.99**
#27600 500 ml **24.99**

SE2 Warm Paper Developer

Special developer for warm tone papers. The image produced is a warm black. A light selenium toning (dilution between 1:50 to 1:200) produces a sepia tone and increases the maximum blacks. If the print is toned for longer, the image assumes a colder brown. Dilution: 1:9 to 1:25. Works especially well with Adox MCC 110 and Fomatone papers. 1 liter concentrate.

- #119-250 **27.99**

MT1 Selenium Toner

Dilution: between 1+10 and 1+400

- #32931 250 ml **21.49**

Finisher Blue

Use as a developer additive to get the deepest cold blacks and blue blacks from your prints. The deepest blacks are heightened without any loss of tones in the deepest shadows.

- #125-850 100 ml **11.99**

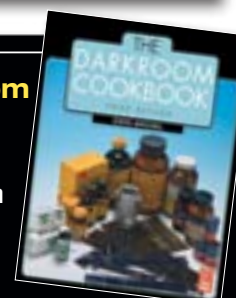
Visit the web page below to download
Material Safety Data sheets (MSD)
on Moersch and other chemicals.
www.freestylephoto.biz/msds.php

The Darkroom Cookbook 3RD EDITION

The art of darkroom developing and printing will never go out of style. Master darkroom specialist Steve Anshell is back to prove it in this long-awaited third edition of his enormously successful Darkroom Cookbook. Packed with over 200 recipes. Softcover 352 pages.

- #81174 by Steve Anshell **41.95**

FREESTYLE DISCOUNT PRICE 37.99*



The Book of Pyro

The ultimate resource for users of Pyro by the world's foremost authority. Includes a history of Pyro formulas, working practices and procedures. Also included is a discussion of the relationship of pyro to the B&W "fine print" and why a photographer who specializes in this expressive medium would want to use it.

- #2006 by Gordon Hutchings **39.99**

FREESTYLE DISCOUNT PRICE 35.99*

Formulary Pyro PMK Liquid Film Developer

- #015-060 (makes 50 liters) **32.49**

Formulary Pyro PMK Powder Film Developer

- #015-050 (makes 50 liters) **32.49**



See all the Moersch chemicals available at our website!



Lee Color Print Viewing Filter Kit
The best way to evaluate and correct your color print or even your digital inkjet print. It's the perfect replacement for the original Kodak Color Print Viewing filter kit by the original manufacturer!

#533-1021 **40.99**

Rollei C41 Color Kits!



NEW ITEM!

Rollei C41 Color Kits 

Rollei has re-designed the idea of color chemistry and the result is a user-friendly, new and improved Rollei C-41 kit for self processing of color negative films in home darkrooms. Due to increasing popularity and demand the new Rollei C-41 kits are available in larger sizes, have a more stable formula and processing can be done at three different temperatures.

#660141 Rollei C41 Kit 1 Liter **44.99**
#660151 Rollei C41 Kit 2.5 Liter **59.99**
#660161 Rollei C41 Kit 5 Liter **74.99**

PLEASE NOTE: These chemicals may be shipped by ground ONLY with NO ADDITIONAL SURCHARGE. No air shipments of these chemicals are allowed.






See our complete selection of chemicals at FreestylePhoto.Biz

Tetenal color chemicals with legendary quality!




Tetenal Color Chemical Kits

Tetenal represents the highest standard of quality in chemicals. All chemicals are easy to mix color chemicals for tray, tank or rotary tube processing. The RA-4 kits feature a special odorless technology and the chemicals are perfect for running in a table top roller transport processor. E-6 kits are simple 3 step processing kits which yield saturated, vibrant colors with great image permanence. C-41 kits include Color Developer, Bleach/Fix and stabilizer and are excellent for both home enthusiast and professional use.

- #102-0316 Tetenal E-6 Slide Film Process Kit - 1 Liter (12 - 35mm roll capacity)* **66.99** 
- #102-034 Tetenal E-6 Slide Film Process Kit - 5 Liter (60 - 35mm roll capacity)* **99.99** 
- #102-124 Tetenal RA-4 Color Paper Kit - 5 Liter (200 - 8x10 sheets of paper capacity)* **67.99** 
- #102-226 Tetenal C-41 Negative Film Process Kit - 1 Liter (12 - 35mm roll capacity)* **49.99** 
- #102-228 Tetenal C-41 Negative Film Process Kit - 5 Liter (60 - 35mm roll capacity)* **75.99** 

*Based on reuse. Capacity figures are approximations. Your actual capacity may vary.



Tetenal Protectan Spray 

Tetenal Protectan Spray is a protective gas that avoids the premature oxidation of photographic chemicals. It prolongs the shelf life of stored chemicals and working solutions. Tetenal Protectan is easy to use, just spray Protectan into partially filled bottles of chemicals and the heavy gas displaces the air and thus provides lasting protection. Free from CFC's.

#105-193 Tetenal Protectan Spray - 400ml. **10.49**

 **PLEASE NOTE** | These chemicals must be shipped by ground ONLY with NO ADDITIONAL SURCHARGE. No air shipments of these chemicals are allowed.

Fujicolor Pro Crystal Archive RA-4 Color Paper (Type-II)

As Low As \$47.99

This formulation is designed to produce commercial prints of unsurpassed image quality and stability. Colors that are vibrant and fully saturated, similar to Type Super C, yet skin tones remain smooth and natural. Exhibits excellent contrast and improved archival stability. Replaces both Fujicolor Crystal Archive Type Super P and Super C color papers.



8" x 10" / 100 Sheets		16" x 20" / 50 Sheets	
#600-008946	Glossy	#600-008948	Glossy
#600-008967	Lustre	#600-008965	Lustre
#600-008963	Matte	#600-008961	Matte
11" x 14" / 100 Sheets		20" x 24" / 50 Sheets	
#600-008949	Glossy	#600-008947	Glossy
#600-008966	Lustre	#600-008964	Lustre
#600-008962	Matte	#600-008950	Matte

Aristacolor pro color paper at student prices!

As Low As \$20.49



A color

paper worthy of the

quality Arista brand name.

Professional quality paper at a lower price

than the major brand. Standard RA-4 process.

Aristacolor RA-4 Color Paper

8" x 10" / 50 Sheets		16" x 20" / 50 Sheets	
#425-83	Glossy	#425-163	Glossy
#426-83	Lustre	#426-163	Lustre
11" x 14" / 50 Sheets		20" x 24" / 50 Sheets	
#425-113	Glossy	#425-243	Glossy
#426-113	Lustre	#426-243	Lustre



Arista color chemicals!



Arista® Rapid Liquid RA-4 Print Chemicals

Compatible with all rapid access RA-4 papers. Superb results with 2.5 minute 2-step process.

- #11812 2 Liter Kit **33.49**
- #11814 4 Liter Kit **45.99**

Arista® Liquid Rapid E-6 Kit

State-of-the-art, 3-step, 24 minute kit. Easy to use liquid. Variable time and temperature. Outstanding value!

- #1181 1 Pint **22.99**
- #11861 1 Quart **34.49**
- #11864 1 Gallon **78.49**

Arista® Variable Temp Liquid C-41 Color Negative Kit

Easy to use 3-step process with total time under 13 minutes. Variable temperature (75° - 100°). The quart size will yield 8 rolls of 36 exp. maximum with reuse. Also great for use with XP-2.

- #20411 1 Quart **27.99**
- #20414 1 Gallon **69.99**

Unicolor Powder C-41 Color Negative Kits

Develop any color negative or B&W type C-41 process film such as Ilford XP-2 Super, Kodak T400CN or BW400CN. Instructions for various processing temperatures and steps for hand tank, rotary tube or automatic rotary processors included. One liter will process approximately eight rolls of 35mm x 36 exp. film with reuse.

- #10123 1 Liter Kit **18.99**
- #101-241 2 Liter Kit **33.99**

NO Additional Shipping SURCHARGES on Haz-Mat Chemicals Shipped Ground!

IMPOSSIBLE Films

Impossible Film is instant film for classic Polaroid cameras or new Impossible hardware, such as the Impossible Instant Lab (iLab). Easier to handle, better colors, sharper, and faster - the latest generation of Impossible is a big step forward. It's now more fun than ever. You can use any of the films below (except Spectra and 8"x10") to print iPhone photos with the iLab. Films come with normal white frames or various colored frames. Film packs include 8 photos unless noted.

Color SX-70 Film

#2783	White Frames	24.99
#31050	Gold Frames	24.99
#31060	Silver Frames	24.99
#31070	Color (various) Frames	24.99

B&W SX-70 Film

#2784	White Frames	24.99
#31080	Silver Frames	24.99
#30580	Black Frames	24.99

Color 600 Film

#2785	White Frames	24.99
#29341	Gold Frames	24.99
#29331	Silver Frames	24.99
#2959	Color (various) Frames	24.99
#31981	Animal Skin (various) Frames	24.99

B&W 600 Film

#27860	White Frames	24.99
#2932	Silver Frames	24.99
#2804	Black Frames	24.99

Spectra Film

#2787	Color Spectra, White Frames	24.99
#2788	B&W Spectra, White Frames	24.99
#28200	B&W Spectra, Black Frames	24.99

Impossible Instant Lab

<i>(requires iPhone 4/4s or 5/5s)</i>		
#2808	Impossible Instant Lab (iLab)	199.99
#2789	Color iLab, White Frames	23.99
#2790	B&W iLab, White Frames	23.99

Silver Shade 8x10

<i>(requires Polaroid 8"x10" processor)</i>		
#2398	Silver Shade 8"x10" (10 pk)	199.99

Color Print Films

These color films are designed for general picture taking and offer outstanding color saturation and sharpness.

Kodak Gold Print Film

GOLD 200 ISO

#603-3997	35mm x 36 exp.	4.49
#603-3971	35mm x 24 exp. 3 roll pack	7.49

Fuji Color Print Films

#69236	Superia 200 ISO 35mm x 36 exp.	4.99
#68436	Superia 400 ISO 35mm x 36 exp.	4.99



Cinestill Film

This 800 speed tungsten balanced color negative film is prepared from the same motion picture film stock used by top cinematographers around the world. This film is designed for difficult low light tungsten situations and many different lighting situations to achieve a variety of looks.

#800-135	35mm x 36	9.99
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Adox Color Implosion Film

A new 35mm, C-41 standard process color negative film. With the off color tones and large grain, prints from this film have a vintage 70's look and feel. No smart phone app needed here!

#42225	35mm x 36 exp.	6.99
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Rollei

Rollei Redbird

A 400 ISO color negative film rolled backwards and designed to shoot through the base rendering a beautiful red tone to your color images. Available in 35mm x 36 exposure cartridges. Standard C-41 processing. **Make sure to give special instructions to your lab to print through the base side.*

#66021	35mm x 36 Exp.	6.99
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Rollei Nightbird

An 800 ISO "Redbird" type color negative film excellent for night and low light photography. Standard C-41 processing*.

#66023	35mm x 36 Exp.	6.99
#66025	127 size	15.99

Rollei Crossbird

A 200 ISO color slide film excellent for use in cross-processing or just as a standard E-6 slide film. Standard C-41 or E-6 processing. *Make sure to give special instructions to your lab if you choose to cross-process your film!*

#66027	35mm x 36 Exp.	6.99
#66028	120 size	7.99

Rollei Blackbird

A 100 ISO B&W film with high contrast, deep midtones and rich blacks. Can be exposed at 25 ISO up to 100 ISO and process in D-76 stock at 6 min at 68°F. If shot at 100 ISO process in D-76 stock at 10 min at 68°F.

#66031	35mm x 36 Exp.	7.49
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As Low As
\$6.99



Rollei Digibase CN200 Pro - (C-41)

An unmasked ISO 200 color negative film. Excellent for use as a source material for scanning. It can be used for nearly all professional tasks. Its fine grain and great exposure latitude make this film unusually sharp and it has an different tonal value reproduction than normal C-41 negative films. Excellent for cross-processing and printing color negatives onto regular B&W paper due to the clear polyester base with no orange masking layer! **Non DX Coded cassettes!**

#811-212	35mm x 36 exp.-2 roll pack	12.99
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Rollei Digibase CR200 Pro - (E-6)

The emulsion is coated onto a transparent synthetic base providing excellent long-term and dimensional stability. Excellent color saturation and color purity. Very sharp grain and ideal for cross-processing! **Non DX Coded cassettes!**

#812-212	35mm x 36 exp.-2 roll pack	12.99
#812-2011	120 size (UNBOXED)*	9.49
#812-205	120 size - 5 roll pack	42.99



Kodak Ektar 100

#603-1330	35mm x 36 exp.	5.69
#831-40981	120 size - single roll (unboxed)	5.39
#831-4098	120 size - 5 roll Pro Pack	25.49
#158-7484	4" x 5" / 10 sheets	34.99

As Low As
\$6.09



Kodak Professional Color Negative Film

PORTRA 160 (ISO 160)

#603-19591	35mm x 36 Exp. (UNBOXED)*	8.89
#603-1959	35mm x 36 Exp. - 5 roll pro pack	41.99
#180-86741	120 size (UNBOXED)*	6.09
#180-8674	120 size - 5 roll pro pack	28.79
#827-3773	220 size - 5 roll pack	69.99
#171-0516	4" x 5" / 10 Sheets	42.99
#849-3751	8" x 10" / 10 Sheets	175.99



Specifically made for Printing and Scanning!

PORTRA 400 (ISO 400)

#603-16781	35mm x 36 Exp. (UNBOXED)*	9.69
#603-1678	35mm x 36 Exp. - 5 roll pro pack	45.99
#833-15061	120 size (UNBOXED)*	6.29
#833-1506	120 size - 5 roll pro pack	29.99
#837-4290	220 size - 5 roll pack	72.99
#880-6465	4" x 5" / 10 Sheets	42.99
#170-8205	8" x 10" / 10 Sheets	169.99

PORTRA 800 (ISO 800)

#145-1855	35mm x 36 Exp.	10.49
#812-79461	120 size (UNBOXED)*	9.49
#879-4240	120 size - 5 roll pro pack	44.99

*Unboxed films are broken down from pro pack film. Guaranteed in-date and fresh!

Fuji USA color films!



As Low As
\$7.19



Fujifilm Color Slide Film

VELVIA 50 RVP50 (Daylight)

#023-032050	35mm x 36 Exp. (UNBOXED)*	12.59
#023-03205	35mm x 36 Exp. (BOXED)	16.79
#159-42265	35mm x 36 Exp. - 5 pack	59.99
#023-032070	120 size (UNBOXED)*	9.19
#023-03208	120 size - 5 roll pro pack	43.99

VELVIA 100 RVP100 (Daylight)

#230-22101	35mm x 36 Exp. (UNBOXED)*	11.49
#230-2205	35mm x 36 Exp. (BOXED)	14.99
#230-22081	120 size (UNBOXED)*	8.39
#023-02208	120 size - 5 roll pro pack	39.99
#160-10382	4" x 5" / 20 shts.	79.49

Fujifilm Color Negative Film

SUPERIA X-TRA 400

#101-4258	35mm x 24 Exp. - 4 pack	19.99
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SUPERIA X-TRA 800

#102-4824	35mm x 24 Exp. - 4 pack	21.49
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PRO 400H (Daylight)

#023-01415	35mm x 36 Exp. (UNBOXED)*	11.19
#023-00415	35mm x 36 Exp. (BOXED)	11.49
#159-42186	35mm x 36 Exp. 5 roll pro pack	53.49

#023-01418	120 size (UNBOXED)*	7.19
#023-00418	120 size - 5 roll pro pack	34.49

*Unboxed films are broken down from pro pack film. Guaranteed in-date and fresh!

See our website for a complete line of color films!

Attention Polaroid Users...

Try FujiFilm instant print film for image manipulation and emulsion lift techniques! Compatible with Polaroid backs and Daylabs!

Fujifilm Instant Print Film

FujiFilm FP-100C - Color	3.25" x 4.25" / 10 shts.
#66910	14.49

FujiFilm FP-3000B - B&W	3.25" x 4.25" / 10 shts.
#026-02643	17.99





Discover a new world of printing. Request our new FS Creative Imaging catalog featuring the best selection of fine art inkjet papers!

Arista-II professional photograde inkjet paper!

Arista-II Inkjet paper is the first choice for customers looking for high quality, consistency and value! All of these papers are designed to give you a cost-effective replacement for name brands like Epson. In fact, you can use your printer's Epson paper settings and get the same quality results... **GUARANTEED!**

Arista-II® RC Photograde Inkjet Paper D P

High resolution, microporous emulsion on a thick, bright white, resin-coated base. Ideal for both dye and pigment printers and comparable to Epson Ultra Premium Glossy and Premium Lustre in every way. 10.4 mil, 252 GSM.

Photograde Glossy

#389462	4" x 6" / 20 Sheets	2.99
#389461	4" x 6" / 100 Sheets	11.49
#38982	8.5" x 11" / 20 Sheets	9.99
#38984	8.5" x 11" / 100 Sheets	36.99
#38986	8.5" x 11" / 250 Sheets	84.99
#38911	11" x 17" / 20 Sheets	19.99
#389115	11" x 17" / 50 Sheets	43.99
#38913	13" x 19" / 20 Sheets	24.99
#389135	13" x 19" / 50 Sheets	55.99
#38917	17" x 22" / 20 Sheets	34.99
#389832	8 inch x 32 ft. roll	20.99
#389132	13 inch x 32 ft. roll	21.99

Photograde Lustre

#390462	4" x 6" / 20 Sheets	2.99
#390461	4" x 6" / 100 Sheets	11.49
#39082	8.5" x 11" / 20 Sheets	9.99
#39084	8.5" x 11" / 100 Sheets	36.99
#39086	8.5" x 11" / 250 Sheets	84.99
#39011	11" x 17" / 20 Sheets	19.99
#390115	11" x 17" / 50 Sheets	43.99
#39013	13" x 19" / 20 Sheets	24.99
#390135	13" x 19" / 50 Sheets	55.99
#39017	17" x 22" / 20 Sheets	34.99
#390832	8 inch x 32 ft. roll	20.99
#390132	13 inch x 32 ft. roll	21.99

Both Glossy and Lustre papers available in 17", 24", 36" and 44" rolls.

ATTENTION

Epson Inkjet Paper Users

Why pay more for Epson paper... compare and save with Arista-II Inkjet Papers!

Epson Prem. Photo Lustre
8-1/2" x 11" / 100 Sheets
\$59⁹⁸

VS.

Arista-II Photograde RC Lustre
8-1/2" x 11" / 100 Sheets
\$36⁹⁹

NO need to change your Epson settings.

NOW FEATURING
Canon Printers
and Inks!



See website for details!

Arista-II fine art inkjet papers!

Arista-II® D P RC Photograde Metallic

Microporous RC Photograde paper with a unique metallic surface that yields prints similar to Kodak Supra Metallic RA-4 color paper. Ceramic coating technology allows greater ink absorption for superior image quality. 10.4 mil, thickness. Use Epson Premium Glossy or Premium Luster printer settings. Available in rolls, see website for details.

As Low As
\$19.99



#38782	Glossy - 8.5" x 11" / 20 Sheets	19.99
#38785	Glossy - 8.5" x 11" / 50 Sheets	39.99
#38711	Glossy - 11" x 17" / 20 Sheets	39.99
#38713	Glossy - 13" x 19" / 20 Sheets	54.99
#38717	Glossy - 17" x 22" / 20 Sheets	79.99
#38882	Luster - 8.5" x 11" / 20 Sheets	19.99
#38885	Luster - 8.5" x 11" / 50 Sheets	39.99
#38811	Luster - 11" x 17" / 20 Sheets	39.99
#38813	Luster - 13" x 19" / 20 Sheets	54.99
#38817	Luster - 17" x 22" / 20 Sheets	79.99

Arista-II® D P Premium Matte Canvas

Poly/Cotton blend matte canvas, 21 mil thickness, 97 brightness rating. Professional quality, perfect for mounting or stretching. Use Epson Fine-Art Velvet or Premium Presentation Matte settings. Available in rolls, see website for details.

As Low As
\$22.99



#38683	8.5" x 11" / 20 Sheets	22.99
#38611	11" x 17" / 20 Sheets	44.99
#38613	13" x 19" / 20 Sheets	59.99
#38617	17" x 22" / 20 Sheets	89.99
#386-131	13" inch x 20 ft. roll	37.99
#386-171	17" inch x 35 ft. roll	86.99
#386-361	36" inch x 35 ft. roll	180.99
#386-601	60" inch x 35 ft. roll	298.99

Arista-II® D P Duo-Matte 215 GSM

Smooth, alpha-cellulose based inkjet paper with a card stock thickness. Great for greeting cards, books, etc. Use standard Epson settings for Premium Presentation Matte.

As Low As
\$9.49



#39846	4" x 6" / 100 Sheets	9.49
#39885	8.5" x 11" / 50 Sheets	17.49
#39811	11" x 17" / 50 Sheets	34.99
#398-135	13" x 19" / 50 Sheets	45.99
#398-17	17" x 22" / 20 Sheets	28.99
#398-132	13" inch x 32 ft. roll	21.99

Arista-II® Fine D P Art Cotton Dual Sided Matte

Most cost-effective, 100% cotton, acid-free, fine-art inkjet paper. Manufactured from cotton linters, recovered material that would otherwise go to landfills. Use with dye or pigment inks. Available in natural or bright white and medium (210 GSM) or heavy weight (330 GSM) and is dual sided. Available in rolls via special order, call for details.

As Low As
\$11.99



#39482	Natural White 210 GSM - 8.5" x 11" / 20 Sheets	11.99
#39411	Natural White 210 GSM - 11" x 17" / 20 Sheets	24.99
#39413	Natural White 210 GSM - 13" x 19" / 20 Sheets	32.99
#39417	Natural White 210 GSM - 17" x 22" / 20 Sheets	49.99
#39546	Natural White 330 GSM - 4" x 6" / 50 Sheets	11.99
#39582	Natural White 330 GSM - 8.5" x 11" / 20 Sheets	17.49
#39511	Natural White 330 GSM - 11" x 17" / 20 Sheets	33.99
#39513	Natural White 330 GSM - 13" x 19" / 20 Sheets	44.99
#39517	Natural White 330 GSM - 17" x 22" / 20 Sheets	64.99
#39682	Bright White 210 GSM - 8.5" x 11" / 20 Sheets	11.99
#39611	Bright White 210 GSM - 11" x 17" / 20 Sheets	24.99
#39613	Bright White 210 GSM - 13" x 19" / 20 Sheets	32.99
#39617	Bright White 210 GSM - 17" x 22" / 20 Sheets	49.99
#39746	Bright White 330 GSM - 4" x 6" / 50 Sheets	11.99
#39782	Bright White 330 GSM - 8.5" x 11" / 20 Sheets	17.49
#39711	Bright White 330 GSM - 11" x 17" / 20 Sheets	33.99
#39713	Bright White 330 GSM - 13" x 19" / 20 Sheets	44.99
#39717	Bright White 330 GSM - 17" x 22" / 20 Sheets	64.99

Arista-II® (OHP) D P Clear Inkjet Transparency Film

Clear, 7 mil, polyester substrate for use with dye or pigment inks. Perfect for making "digital negatives" for alternative processes, signage, overhead projector transparencies, etc. Compare to Pictorico OHP Inkjet Transparency.

As Low As
\$22.99



#39382	8.5" x 11" / 20 Sheets	22.99
#39384	8.5" x 11" / 100 Sheets	113.99
#39311	11" x 17" / 20 Sheets	40.99
#39313	13" x 19" / 20 Sheets	51.99
#393135	13" x 19" / 50 Sheets	112.99
#39317	17" x 22" / 20 Sheets	74.99
#393132	13" inch x 32 ft. roll	74.99

Arista-II OHP Clear Inkjet Transparency Film is the ideal substrate for creating digital negatives!

D = SUITABLE FOR DYE-BASED INKJET PRINTERS P = SUITABLE FOR PIGMENT-BASED INKJET PRINTERS

arches
MADE IN FRANCE

Uncoated papers for your alternative processes!

Arches Cover (Arches Velin)

Good all-around paper for most Traditional/Historical Processes except Platinum/Palladium printing.

Heavyweight 100% Cotton, mould-made, buffered sheet with pronounced grain, deckle edges and registered trademark.

WHITE – 250 gsm	
#523-6161 11" x 15" / 10 sheet pack	11.99
#523-6162 11" x 15" / 25 sheet pack	26.99
CREAM – 250 gsm	
#523-6361 11" x 15" / 10 sheet pack	11.99
#523-6362 11" x 15" / 25 sheet pack	26.99

Arches BFK Rives

For use with all Traditional/Historical Processes. Can be used for Platinum/Palladium Printing.

Heavyweight 100% Cotton, mould-made, acid-free and buffered with fine grain, smooth surface, deckle edges and registered watermark.

WHITE – 92 lb. / 280 gsm	
#523-7221 11" x 15" / 10 sheet pack	16.99
#523-7222 11" x 15" / 25 sheet pack	38.99

Rising Stonehenge

For use with all Traditional/Historical Processes. Can be used for Platinum/Palladium Printing.

Heavyweight 100% Cotton, machine made, printmaking paper.

WHITE – 90 lb. / 250 gsm	
#275-1101 11" x 15" / 10 sheet pack	7.99
#275-1102 11" x 15" / 25 sheet pack	18.49
WARM WHITE – 90 lb. / 250 gsm	
#275-2101 11" x 15" / 10 sheet pack	7.99
#275-2102 11" x 15" / 25 sheet pack	18.49

Arches Platine - 310 gsm - For most Traditional / Historical Process, especially Platinum/Palladium Printing

Arches Platine was the first paper produced specifically for Platinum printing and other handcoated photo processes. Platine is a heavy-weight 140 lb. (310gsm), natural-colored paper, without brighteners. Externally sized, Platine is very easy to coat with a brush and its hard smooth surface produces incredibly deep, rich tones.

#211-1510 11x15 inch / 10 sheet pack	18.99	#211-1525 11x15 inch / 25 sheet pack	44.99
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All Uncoated Fine-Art Papers are also available in full 22" x 30" x 25 sheet packs. Please see our website for details.
All 11" x 15" papers are cut from 22" x 30" full sheets. 11" x 15" sheets may have a watermark or limited number of deckle edges.

Arches Watercolor Aquarelle

Exceptional all-around paper for most Traditional/Historical Processes except Platinum/Palladium printing.

A professional grade watercolor paper, heavyweight 100% cotton, cylinder mould-made, printmaking paper with natural gelatin sizing, deckle edges, acid-free and buffered.

NATURAL WHITE HOT PRESS (SMOOTH) – 140 lb. / 300 gsm	
#523-141 11" x 15" / 10 sheet pack	18.99
#523-142 11" x 15" / 25 sheet pack	44.99
NATURAL WHITE COLD PRESS (LIGHTLY TEXTURED) – 140 lb. / 300 gsm	
#523-131 11" x 15" / 10 sheet pack	18.99
#523-132 11" x 15" / 25 sheet pack	44.99

BRIGHT WHITE HOT PRESS (SMOOTH) - 140 lb. / 300 gsm

#523-10001 11" x 15" / 10 sheet pack	18.99
#523-10002 11" x 15" / 25 sheet pack	44.99

BRIGHT WHITE COLD PRESS (LIGHTLY TEXTURED) – 140 lb. / 300 gsm

#523-50001 11" x 15" / 10 sheet pack	18.99
#523-50002 11" x 15" / 25 sheet pack	44.99

Canson Edition Etching

For most Traditional/Historical Processes except Platinum/Palladium printing.

Heavyweight 100% Cotton, mould-made, two distinct surfaces, deckle edges and registered watermark.

BRIGHT WHITE – 92 lb. / 250 gsm	
#706-24001 11" x 15" / 10 sheet pack	5.49
#706-24002 11" x 15" / 25 sheet pack	12.49
ANTIQUE WHITE – 92 lb. / 250 gsm	
#706-24051 11" x 15" / 10 sheet pack	5.49
#706-24052 11" x 15" / 25 sheet pack	12.49

Photographers' Formulary Kits!

As Low As
\$ 6.99



Cyanotype Powder Kit

Produces a full scale image and distinctive blue color. (24 - 8" x 10" prints)

#070-090	19.99
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Cyanotype Liquid Kit 1 Liter

Original formula produces a full scale image and distinctive blue color. (24 - 8" x 10" prints)

#070-091	19.99
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New Cyanotype Powder Kit

A single sensitizer solution, having a long shelf life, to make prints of an excellent stable blue color and long tonal response. Has a speed much faster than the traditional process. (50 - 8" x 10" prints)

#070-095	19.99
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PMK Pyro Developer

Gordon Hutchings designed this universal developer for a variety of emulsions under diverse conditions.

PMK PYRO POWDER FILM DEVELOPER

#015-050	32.49
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PMK PYRO LIQUID FILM DEVELOPER

#015-060	32.49
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Van Dyke Kit

Produces beautiful brown images. Similar to the Kallitype process. (100 - 4" x 5" capacity)

#070-080	46.99
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Contemporary Gum Bichromate

Print using water and multiple color pigments rather than silver. (25 - 8" x 10" capacity).

#070-106	41.99
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Copper Toner

Produces a variety of colors ranging from warm brown to copper to chalk red. (2 liters)

#060-010	11.49
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Classic Gum Bichromate

Print using water color pigments rather than silver halides. (25 - 8" x 10" capacity)

#070-100	29.49
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TF-5 Archival Rapid Fix

Incredibly fast non-hardening fixer, no hypo clearing agent or stop bath needed.

TF-5 ARCHIVAL RAPID 4G

#030-201	25.99
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TF-5 ARCHIVAL RAPID 4L

#030-200	10.99
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TF-4 Archival Rapid Fixer

Alkaline rapid fixer, best for fixing negatives developed in PMK or prints that are to be toned.

#030-141 Makes 4 liters	10.99
#030-142 Makes 16 liters.	29.99

Potassium Ferricyanide

Bleaching compound 1 lb. container

#10101	20.99
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Sodium Sulfite (1 lb.)

#101-340	6.99
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Hydroquinone (100 Grams)

#100-670	7.99
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See our complete
line of Formulary Kits at
FreestylePhoto.Biz

IT'S BACK!

Arista Ortho Litho Film 2.0

New Arista Ortho Litho film will not gum up or exhaust your developer like other brands of Rapid Access Litho Films!

As Low As
\$ 10.99



Arista Ortho Litho Film 2.0

One of the most popular products Freestyle ever carried was a regular supply of Ortho Litho film. After a 2 year absence, we have found a new, reliable and ongoing supplier for this product. Arista Ortho Litho 2.0 has very similar specifications as the previous Arista-II Ortho Litho film but with more contrast. This is a film to be used for high contrast and continuous tone results. For high contrast negatives, use this film with Arista A&B Lith developer or any standard lith developer. For a continuous tone it is recommended to use with LegacyPro Select Soft powder paper developer or any other standard powder paper developer. To reduce contrast in the film, you may want to double dilute the paper developer to get continuous tone results. Available in all of the previous sizes we traditionally offered, this new film will not rapidly exhaust or foul your developer like other products on the market. 4 mil.

Visit our website for available sizes.

51345	3.9 x 4.9 / 50	10.99
513410	3.9 x 4.9 / 100	20.99
51455	4 x 5 / 50	10.99
514510	4 x 5 / 100	21.99
51812	8 x 10 / 25	19.99
51815	8 x 10 / 50	39.99
518110	8 x 10 / 100	76.99

Basic Collodion Technique: Ambrotype & Tintype

This new version of "The Wet Plate Process, a Working Guide, 2011" has a new title, more than twice the pages and includes an "Out of the Fog" troubleshooting guide. 56 pages.

#18622 By France Scully & Mark Osterman **24.99**

Platinum Over Gold Leaf DVD Video

Dan Burkholder's "Gold Leaf Printing, On Vellum" DVD is a "workshop in a box". All the instructions you'll need to emulate his incredibly popular digital/analog process.

#948 **69.99**

Try leafing!

Palladium Patent Leaf Booklet

3-3/4" x 3-3/4"/25 Shts
#790-025 **69.99**

23K Gold Patent Leaf Booklet

3-3/8" x 3-3/8"/25 Shts
#792-325 **79.99**

Copper Leaf Booklet

5-1/2" x 5-1/2"/25 Shts
#290-025 **12.99**

Silver Leaf Booklet

3-3/4" x 3-3/4"/25 Shts
#470-025 **19.99**

Canson Vidalon Vellum

#702-442 9" x 12" 25 Sheets **12.49**

Krylon Kamar Varnish

#101-312 Net Wt. 11 oz. **8.99**

Aquasize Gilding Adhesive

#200-825 Net 8 fl. oz. **15.99**

Lowe Cornell Comfort Brush

#185-501 1/2" **2.99**

#185-5012 1" **2.99**

Creative coating!

Photo by Gustavo Castilla



Rockland Tintype

Rockland Colloid's Tintype Parlor is an authentic re-creation of last century's tintype process, a form of "instant" photography that was popular in the nineteenth century. Rockland Colloid's Tintypes are sensitized metal plates that are thin enough to be cut with scissors to fit inside any camera. In addition to tintypes, the Tintype Parlor can also make Ambrotypes, a version of tintypes that is printed on a glass plate. Developer and fixer are included in the kit.

#183-2016 Rockland Tintype Kit **34.99**

Liquid Light Single Grade Emulsion

Liquid photographic emulsion that you can coat on wood, metal, glass or almost any surface. Yields a continuous tone image that is tough and durable. Equivalent to standard contrast Grade #3. **Use under amber or red safelights!**

#16581 1/2 Pint **34.99**

#16516 1 Pint **64.99**

Rollei Black Magic Liquid Emulsion

Black Magic emulsions are very high in silver content, a feature that produces richer, longer lasting images. The Black Magic System gets top marks from the experts in liquid emulsion processing. The emulsions come in wide-mouth containers that are easier to spoon out and heat up smaller portions. **Use under red safe light only!**

#66123 Liquid Emulsion High Contrast 300ml **55.99**

#66152 Liquid Emulsion Variable Contrast 300ml. **59.99**

#66201 Hardener 250 ml **15.99**

#66349 Gelatin 100 grams **25.99**

Rockland Colloid Ag-Plus Emulsion

Ag-Plus photographic emulsion is a premium gelatine-silver emulsion, with higher sensitivity, which is a convenience if the emulsion is used in a camera instead of film, as is the case with tintypes, ambrotypes, etc. It also helps when over-size prints are made at a considerable distance from the enlarger. Like Liquid Light, Ag-Plus photographic emulsion is completely free of phenol fumes and safe to use in any darkroom.

#18324 1/2 Pint **42.99**



Non-Toxic Pre-Coated Watercolor Sheets

Prints a crisp, clear image. 100% cotton; 90 lb. cold-pressed. Safe for childrens' use.

#6631 5" x 7" / 12 Sheets **9.99**

#6632 8" x 10" / 12 Sheets **18.99**

#6637 8" x 10" / 48 Sheets **57.99**

#6633 11" x 14" / 12 Sheets **39.99**

Pre-Coated Gift Cards and Envelopes

#6628 5" x 7" / 6 Cards and Envelopes . **16.99**

#6629 6" x 6" / 6 Cards and Envelopes . **16.99**

Pre-Coated Fabric Squares

Blue Sunprints 100% (Mixed Color) Cotton Fabric Squares includes 5 each of the following color fabric: violet, lime, raspberry, orange, and turquoise, for a total of 25 fabric squares. Can be pressed with a warm dry iron before printing to remove wrinkles.

#6626 6" x 6" / 25 pack (mixed colors) . **21.99**

#6624 8" x 8" / 25 pack (mixed colors) . **38.99**

As Low As
\$ 21.99

Have fun *with* the sun!



Sunprint Kits

Safe and easy to use pre-coated cyanotype paper for creating photograms and contact prints using only sunlight and water. Just place an interesting object on a sheet of Sunprint paper, expose it to the sun for a few minutes, immerse the paper in water and watch as a permanent image appears!

Sunprint Kit

Kit includes 12 sheets of 4"x 4" Sunprint paper and a sheet of plexiglass.

#9991. **7.19** 12 or more . . . **6.99** ea.

Sunprint Refill

Refill includes 12 sheets of 4" x 4" paper.

#9992. **4.59** 12 or more . . . **4.39** ea.

Super Sunprint Kit

Kit includes 15 sheets of 20 cm. x 30 cm. Sunprint paper and a sheet of plexiglass.

#999-415. **17.19** 12 or more. . . **16.99** ea.

Super Sunprint Refill

Refill includes 15 sheets of 20 cm. x 30 cm. paper.

#999-515. **14.39** 12 or more. . . **14.19** ea.

As Low As
\$ 4.39

Light sensitive photo dyes!

NEW ITEM!



Inkodye

Inkodye is the Photo-Dye™ that can be brushed, dipped, rolled, stamped, stenciled, screen-printed and more! Dyes can be used with almost any porous, natural, uncoated surface (cotton, leather, wood, etc.). Once the image is fixed/washed, it's permanent! Unlike traditional screen-printing, fabrics remain soft and designs won't fade or crack. Use with digital negative to take your photos everywhere! Try any of the 9 colors in single serving Snap Packs or get off and running with one of their kits! Colors can be mixed and/or diluted for truly custom designs.



#1740001 Blue Snap Pack (.95 oz.) . . . **3.49**

Also available in Red, Copper, Navy, Orange, Plum, Magenta, Sepia and Black.

#1706008 Copper Bottle (8 oz.) . . . **12.99**

Also available in Red, Orange, Navy, Blue, Plum, Magenta, Sepia and Black.

Inkodye Kits & Accessories

#91000 Photo Printing Kit. **34.99**

#92000 Sunfold Printing Kit . . . **29.99**

#93000 Shadow Printing Kit. **19.99**

#75002 Printing Fabric With Light Kit, Orange . . . **26.99**
Also available in Blue or Red

#96000 Inkowash (4 oz) . . . **6.49**

#97000 Inkofilm 8.5"x8.5" (10 shts) . **13.99**

#1790001 Inkocap Roller . . . **8.99**

Express yourself with Fotospeed toners, dyes, & kits!



Polytoner With Bleach

Formerly known as Selectachrome, this kit works just like a conventional B&W toner except the resulting image is in color (any color you wish). It affects the black image area of the print strongest, while leaving the white area untouched. Makes 45 - 8" x 10" prints. *Ground Shipping Only on this item!*

#183-163 **34.99**

Halochrome

Halochrome actually silver plates the black silver image on your photographic prints. Works best on RC paper. Makes 1/2 gallon of solution. **Now requires ammonia, not included!** *Ground Shipping Only on this item!*

#18383. **32.99**

Printint

Add color to your B&W RC or fiber paper. Tints the background color of your prints leaving the black image area unaffected. The kit consists of three bottles (red, blue and yellow) along with blending medium. Makes 1 gallon to color up to 150 - 8" x 10" prints.

#183-1620 **32.99**



Berg Toners

Easy-to-use; reversible with Aristadol Paper Developer. Concentrated. Makes 1 quart.

#232-042 Brown-Copper Toner 1 Qt. . . . **11.99**
#232-032 Blue Toner 1 Qt. **11.99**



As Low As
\$14.99

Fotospeed Toners

BLUE TONER BT20

Iron blue toner yields deep cobalt to electric blue tone on RC and fiber prints.

#306-1320 150ml to make 1.2 liters . . . **41.99**

RED/COPPER TONER RT20

Warm copper shades to cherry red can be produced on RC and fiber prints.

#306-1120 150ml to make 1.5 liters . . . **25.99**

#306-1121 500ml to make 5 liters **52.49**

GOLD TONER AU20

A warm glow of peachy-reds when used on a sepia toned RC print. Cool steely blues from fiber paper. Ideal for archival permanence.

#306-1620 1 liter of working solution . . **146.99**

SELENIUM TONER SLT20

Subtle deep moody shades of purple to subtle hints of warmed blacks dependent on dilution and paper type. Ideal for archival permanence techniques at 1:39.

#306-322 1 liter to make 10 liters min. . **48.49**

ODORLESS VARIABLE SEPIA TONER ST20

ST20 produces a wide variety of sepia tones on fiber and RC black and white papers. Contains bleach, toner and activator.

#306-1220 150ml to make 1.5 liters . . . **29.99**

#306-1221 500ml to make 5 liters **50.49**

Toner Test Tube

This toner sampler kit includes 50ml each of ST20 Sepia Toner, BT20 Blue Toner and RT20 Copper/Red Toner.

#306-010 **30.99**

Antique Dye

Gives a sepia toned print an ancient and mature look of yester-year.

#306-1920 **15.99**

PLEASE NOTE These chemicals are shipped ground ONLY with NO ADDITIONAL SURCHARGE. No air shipments of these chemicals are allowed.

Salt Printing Kit

In the 1800's, William Henry Fox Talbot produced the first-ever paper photograph; the technique that he used is now called salt printing. This method produces an effect, very difficult to reproduce using modern photographic techniques. He noted that slight variations in the proportions of the chemicals used led to a variety of tints and hues in the image. This, coupled with slight imperfections, inevitable in silver nitrate coating, ensures that each salt print is unique. A salt print is formed by a process of soaking cleansed Canelletto Art paper in a salt solution and then coating the sheet with a silver solution. The paper is then exposed to UV light and stabilized to create an "aged" looking image.

Kit includes:

10 sheets 8" x 10" Canelletto paper, 5 sheets 8" x 10" OHP Film, 1 - Buckle brush, 250ml each of salt solution, silver solution and stabilizers along with full instructions.

#308-810 Salt Printing Kit **119.99**

Argyrotpe Kit

An alternative process exposed by ultraviolet or sunlight through the use of contact negatives to produce a continuous tone brown image on art paper of your choice.

#308-410 Argyrotpe Kit **99.99**

#308-411 Argyrotpe Sensitizer 50ml . **59.99**

Cyanotype Kit

An alternative process exposed by ultraviolet or sunlight through the use of contact negatives to produce a blue image on art paper of your choice.

#308-510 Cyanotype Kit. **83.49**

#308-511 Cyanotype Sensitizer 50ml. . **39.99**



As Low As
\$699.99

These are
the best UV
Lightsources
in the world.

Bring the sun inside!



Arista® UV Lightsources

Arista's UV Lightsources are simply the best way to expose all of your alternative process projects. Being made of lightweight, extruded aluminum that dissipates the heat means no more noisy fans to talk over when teaching and no need for extra space for venting. Fast, one-minute warm-up time for peak wavelength. Leave unit on for consistent exposure over the course of a printing session and extend the life of the bulbs. Durable, chrome handles for transporting

and removable bottoms with rubber feet for safe storage and protecting surfaces. The larger, 30"x36" unit includes a light-table top to maximize its usefulness in your workspace! (contact frames shown for illustration only).

20" x 24" Lightsource (25.625" x 20.6875" x 7")
#262024 SW 35 lbs. **699.99**
30" x 36" Lightsource (39" x 32.5" x 7")
#263036 SW 100 lbs. (Truck ship only) . **1999.99**

F295, historic processes demystified!



F295 Historic Process Reference Cards

These two-sided, laminated, 8.5x11 cards are perfect for posting in darkrooms or classrooms. These concise, easy-to-understand cards contain not only information on how to perform each process, but how to start from scratch! Finally understand the "dark art" of photography's historic processes.

#29501	Salt Printing #1.	6.99
#29502	Cyanotype #2	6.99
#29503	Van Dyke #3	6.99
#29505	Albumen #4.	6.99
#29506	Gum Prints #5.	6.99
#29500	One Each of #1 to #5	29.99
#29507	Calotype #6.	6.99
#29508	Kallitype #7	6.99
#29509	Palladium #8.	6.99
#29510	B&W Film Developing #9	6.99
#29511	Color Film Developing #10. . .	6.99
#29512	One Each of #6 to #10	29.99

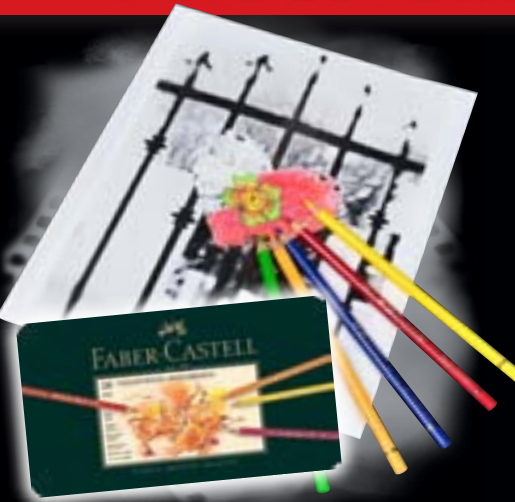
F295 Workbook, a whole semester in one booklet

F295's Tom Persinger has put your lesson plan together for you! The four processes and six techniques covered in this concise collection of 14 lessons include history, recipes, paper recommendations, exposure guidelines, safety info and more. 55 pages.

#29513 **19.99**



Photo oils and spotting dyes!



Faber-Castell Polychromos Oil Pencil Sets

The name Polychromos, meaning "many colors" was established in 1908. Today the name still stands for best of class quality, featuring: Unsurpassed lightfast pigments, 120 vibrant colors, break-resistant tips, water-proof, non-smudge and color matched to all other Faber-Castell lines. These 3.8 mm lead colored pencils are encased in premium California cedar with secure-all bonding to resist breakage while providing sharp, fine lines and permanent, rich color. Pencils are pre-sharpened.

Faber-Castell Polychromos Oil Pencils are the perfect companion for Arista Photo Oils by Gamblin!

- #110-012 12 Pencil Set in metal tin. **20.99**
- #110-024 24 Pencil Set in metal tin. **41.99**
- #110-036 36 Pencil Set in metal tin. **62.99**
- #110-060 60 Pencil Set in metal tin. **103.99**
- #110-011 120 Pencil Set in metal tin. **207.99**

Krylon Kamar Varnish

Krylon Kamar Varnish is a synthetic artist varnish that protects like traditional Damar, without the impurities and yellowing. It can be used with many alternative processes as well as oil, acrylic and watercolor paints. It can be easily removed with mineral spirits for cleaning. Kamar varnish allows for easy rework, is acid-free and free of impurities.

- #101312 Varnish (11 oz.) **8.99**



Note: This item is classified as ORM-D. Due to shipping regulations, these items can only be shipped via GROUND in the continental United States. ORM-D items cannot be shipped to PO boxes.

As Low As
\$29.99

Spotpen Spotting Pens

SpotPen was designed to simplify the process of spotting black and white and color photographs. With SpotPen, the time consuming process of mixing and matching has been eliminated. Each brush tip contains its own shade of gray to jet black. Each SpotPen label is color coded to indicate the shade or hue of dye contained in each pen. Each set contains 10 pens.

NEUTRAL TONE B&W SPOTTING SET
#19910 **29.99**

WARM TONE B&W SPOTTING SET
#19911 **29.99**
See website for full selection of SpotPens.

Spotting Brushes by Loew-Cornell

The Golden Taklon Brush series are Loew-Cornell's finest quality brushes; excellent for spotting photographs. They feature Golden Taklon triple filament dyed synthetic hair that holds photo dyes as well as all other paint media exceptionally well.

LA CORNEILLE ROUND BRUSH -
Tip is very fine and bristles are a bit longer to hold more dye. Handle is well balanced.

- #70002 Round #2/0 **4.49**
- #70003 Round #3/0 **4.49**

LA CORNEILLE SPOTTER BRUSH - Tip is very fine and bristles are shorter for more precise spotting. Handle is shorter for more control.

- #76504 Spotter #4/0 **4.49**
- #76505 Spotter #5/0 **4.49**
- #765-010 Spotter #10/0 **4.49**
- #765-018 Spotter #18/0 **5.59**

LA CORNEILLE TIGHT SPOTTER BRUSH - Tip is very fine and bristles are shorter for more precise spotting. Brush tip is angled for getting into very tight areas.

- #76705 Tight Spotter #5/0 **5.49**

AMERICAN SPOTTER BRUSH - Fine quality spotting brush for those on a budget.

- #465-05 American Painter #5/0 **2.49**
- #465-010 American Painter #10/0 **2.49**



Peerless Dry Spotting Dyes

Peerless Transparent Watercolors were developed in 1885 by Charles F. Nicholson. After many years of "revolutionary" chemical research, he developed the self-blending line of Peerless Transparent Watercolors in sheet form. His unwavering ideal was to create an original form of presentation for watercolors. After 122 years, the same process is used in the creation of the colors.



Dry Spotting Sheets

- #73312 Warm Sepia **2.49**
- #73314 Lamp Black (Neutral Black) **2.49**
- #73316 Ivory Black (Slight Warm Black) **2.49**
- #73323 Black Opaque **2.49**
- #73322 Pearl Gray **2.49**

#73300 Dry Spotting 5 piece set for B&W Printing **7.99**

(Includes: Pearl Gray, Warm Sepia, Lamp Black, Ivory Black and Spotting Black Opaque)

- #73100 Dry Spotting 15 piece Watercolor Complete Book **13.99**

Liquid Spotting Dyes - 1/2 oz.

- #73317 Warm Sepia **3.49**
- #73318 Lamp Black **3.49**
- #73319 Ivory Black **3.49**
- #73320 Black Opaque **3.49**
- #73321 Pearl Gray **3.49**



Only
\$8.99

Peerless B&W Dry Spotting Dyes Student Kit

The perfect spotting set for students to use for the semester. This conveniently packaged kit includes a small, but ample swatch of all five Peerless Dry Spotting Dyes, a 00 brush and plastic pallet for mixing colors.

- #73400 **8.99**

GET MORE FOR LESS! Each 15ml bottle of Arista Photo Oils contains 4-5 times more oil paint than the small tubes from Marshalls.



Arista® Photo Oils!

Freestyle is pleased to present our exquisite line of photo oils to the market, manufactured by Gamblin. These artist oil colors are rated number one in the USA and are manufactured with the highest quality standards and commitment to providing artists with safer, more permanent materials. Members of our Advisory Board have been using Gamblin Oils for many years and recommended them as an excellent choice for handcoloring photographs. These oil colors represent an exceptional value and are of the highest quality.

Individual Oils - 15ml Bottle

- #161-212 Onyx Black **5.99**
- #161-300 Beryl Yellow **7.99**
- #161-590 Ruby Red **7.99**
- #161-700 Sapphire Blue **5.99**
- #161-830 Ivory White **4.99**
- #261-030 Smoky Quartz Brown **7.99**
- #261-350 Fire Opal Orange **7.99**
- #261-400 Tanzanite Blue **5.99**
- #261-475 Coral Red **5.99**
- #261-540 Jade Green **5.99**
- #261-660 Tsavorite Green **5.99**
- #261-680 Mandarin Garnet Orange **7.99**
- #261-681 Topaz Brown **7.99**
- #261-710 Amethyst Violet **5.99**

Prep/Blending Solution

Similar to Marshalls PM Solution. Use it to prepare the surface of your print and to allow you to continue to work the colors for days after application.

- #180-090 **4.99**

PLEASE NOTE These chemicals are shipped ground ONLY with NO ADDITIONAL SURCHARGE. No air shipments of these chemicals are allowed.

Extender

Thins down colors to lessen intensity or to remove color from very small areas.

- #261-020 **4.99**

Thinning/Cleaning Solution

Use to clean your area, brushes and to remove color. It is a very purified version of mineral spirits and is odorless and safer than Marshalls Marlene.

- #180-095 **4.99**

Introductory Set

Includes: Onyx Black, Beryl Yellow, Ruby Red, Sapphire Blue, Ivory White, toothpicks and two sheets of Webril Wipes.

- #160-000 **34.99**

Advanced Set

Includes all 14 colors and accessories listed above.

- #261-000 **89.99**

Handcolor your inkjet print!

Theresa Airey

Member, Freestyle Advisory Board of Photographic Professionals



"If you use any kind of oil paint on an inkjet paper you must first coat it with a transparent Gesso to prevent the oils from leeching through to the paper substrate."

Theresa Airey



© Carnival Venice - Handcolored inkjet image by Theresa Airey

Liquitex Clear Gesso

You've asked, "How can I handcolor my inkjet prints just like I used to do with B&W darkroom prints?" Liquitex Clear Gesso is the answer! A premium acrylic gesso used to prepare painting surfaces for acrylic and oil paint.

Liquitex Clear Gesso can also be used as a surface preparation medium on inkjet prints to add tooth for handcoloring. It is very clear and keeps the working surface visible. Just brush on to your fully dried inkjet print and let dry overnight. Then use either Arista Photo Oils or Faber-Castell Polychromos color pencils and enjoy the fine-art of handcoloring again!

- #76041 4 oz. bottle **6.99**
- #76081 8 oz. bottle **9.99**
- #76161 16 oz. bottle **14.99**

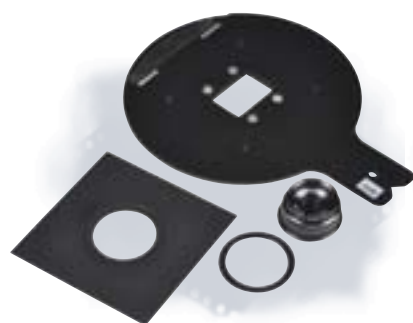
BESLER

We're your Beseler resource!

For over 50 years, the Beseler company has built a solid reputation for producing quality photographic darkroom enlargers. These enlargers have become the number one choice for schools and photographic enthusiasts throughout the country. Freestyle and Beseler share a long-standing relationship and will always support the darkroom user by keeping products available and prices affordable. Freestyle is your complete Beseler resource.



See our website for the complete line of Beseler enlargers and accessories!
FreestylePhoto.Biz



23C Enlarging Lens Kits

Includes Arista 50mm or 75mm Lens with Delta Bes-board, Jam Nut and 35mm or 6 x 6 cm carrier.

- #121-122 w/Meopta 50mm lens and 35 mm standard carrier **212.99**
#121-123 w/Arista 75mm lens and 6 x 6 cm carrier. . . **222.99**

Delta Bes-Board

4" x 4" 39mm lens board for Beseler 23C and 45MXT enlargers.

- #42245 **19.99**

2.625" x 2.625" lens board for Beseler 67 and Printmaker enlargers.

- #13315 **19.99**

Arista Enlarging Lens

Excellent quality! Best value anywhere! These lenses contain coated and color corrected optical glass elements. The iris diaphragm has click stops. Made in Japan.

- #35050 50mm f/3.5 **54.99**
#161575 75mm f/3.5 **44.99**

Meopta Enlarging Lens

Anaret - High-quality, economical lens. Non-illuminated aperture numbers.

- #110-257 105mm f/4.5 **Lower Price!..34.99**



Schneider Enlarging Lenses

- #110-14849 50mm f/2.8 Componon-S **289.99**
#110-14850 80mm f/4.0 Componon-S **369.99**
#110-14022 100mm f/5.6 Componon-S **574.99**
#110-39569 135mm f/5.6 Componon-S **719.99**
#110-39570 150mm f/5.6 Componon-S **649.99**

Rodenstock Enlarging Lenses

- #452-316 50mm f/2.8 Rodagon **344.99**
#452-340 50mm f/5.6 APO-Rodagon-N **587.99**
#452-317 80mm f/4.0 Rodagon **394.99**
#452-301 105mm f/5.6 Rodagon **584.99**
#452-303 135mm f/5.6 Rodagon **664.99**

Versalab Parallel Laser Light Alignment Gauge

A fast, accurate and easy tool for aligning your enlarger. The PARALLEL is a small, battery powered, very carefully aligned laser beam projector. Used with the supplied reflectors, it becomes a simple to understand alignment indicating system. This can be used for enlargers with negative carriers up to 4"x 5".

- #20240 **189.99**



Bulbs

Halco 11W Red S14 PH140 Bulb

- #12622 **4.29**

Halco White Replacement Safelight Bulb - 15W

- #97492 **1.99**



Replacement Enlarger Bulbs

- PH111A #233-0162 Wiko/Eiko ... **9.99**
PH140 #100-1266 Ushio **9.99**
#234-3220 Wiko/Eiko ... **7.99**
PH211 #100-1268 Ushio **5.49**
#234-0569 Wiko/Eiko ... **3.99**
PH212 #100-1269 Ushio **5.49**
#234-0570 Wiko/Eiko ... **3.99**
ELC/E* #233-7462 Wiko/Eiko ... **18.59**
ESJ #231-1698 Wiko/Eiko ... **21.99**

* ELC/E WIKO is color balanced - Ideal for color enlargers. Call for price quotes on bulbs not listed.

Arista economy 4-in-1 easel!



Only **\$37.99**

Heavy-duty all-metal construction. Fixed sizes include 2.25" x 3.25", 3.5" x 5", 5" x 7", 8" x 10". Easy to use and very versatile. Unique hinged design to easily hold paper in position while lowering frame.

- #18511 Arista 4-in-1 Economy Easel **37.99**

Printfile Custom Proofer

Designed to make contact prints through any clear negative preserver. Heavy optical glass provides sufficient pressure to ensure direct contact.

- #166-316 **43.99**

Delta Magnetic 11x14 Print Easel

Precise, durable and affordable. Features include magnetic "cone of light" angle bars for precise, borderless settings, cork non-skid base, black matte finish. Made in U.S.A. Ten-Year Limited Warranty.

- #13810 **34.99**

Premier 4-in-1 Enlarging Easel

Heavy duty all-metal construction. Fixed sizes include 2.25" x 3.25", 3.5" x 5", 5" x 7", 8" x 10". Easy to use and very versatile.

- #18411 **53.99**

Premier Metal 2-Blade Enlarging Easels

Sturdy metal construction, adjustable on 2 sides.

- #261-381 8" x 10" **69.99**
#261-311 11" x 14" **74.99**

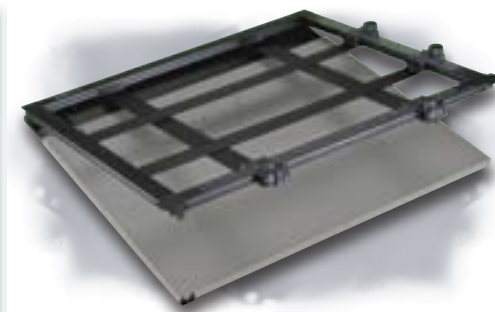
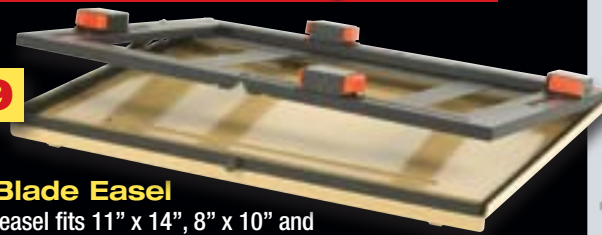
Best value! You won't find a better easel at this price!

Only **\$329.99**

Omega / LPL DX 14x17 Universal 4-Blade Easel

Heavy-duty 4-blade enlarging easel fits 11" x 14", 8" x 10" and 5" x 7" prints with adjustable borders and 14" x 17" prints with 1/4" standard borders.

- #145-1417 **329.99**



Kaiser Pro 4 Blade Adjustable Enlarging Easel

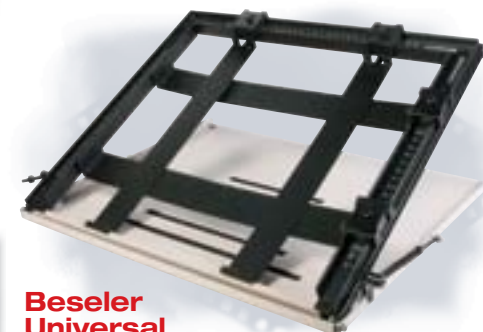
Features margin stop with pre-clamping device, format markings and sinkable grid pins for centered positioning of photo paper. Grid pins at standard hole intervals. Frame made of non-warping molded aluminum. Scales in cm and inch. Pneumatic spring with end position damping. Raised frame stays open. Four sliding masking strips with fast adjustment and fine setting by friction drive, lockable. Border width adjustable from 2 to 45 mm (0.08 to 1.8 in.) Each strip is individually adjustable. Light grey base plate. Non-slip rubber feet.

- #470-400 Kaiser 30 x 40cm (12" x 16") (SW 21 lbs.) **775.99**
#470-500 Kaiser 40 x 50cm (16" x 20") (SW 27 lbs.) **839.99**

Only **\$49.99**

Beseler Borderless

- #85084 8" x 10" **49.99**
#85113 11" x 14" **84.99**
#8516 16" x 20" **179.99**



Beseler Universal 4-Blade Easels

Beseler's new and improved 4-bladed easels incorporate an advanced thermo-setting, "sand" color coating on baseboard, making it easier to compose your image. The captured blades have enhanced friction reducing features which allow smooth, controlled and precise blade positioning.

- #8501 11" x 14" (S.W. 19 lbs.) **324.99**
#8505 16" x 20" (S.W. 30 lbs.) **649.99**
#8502 20" x 24" (S.W. 37 lbs.) **899.99**

Visit our website for a complete line of darkroom accessories!

We stock Bestwell!

Bestwell Optical has been providing darkrooms with high quality viewing products for years. The Magna Sight, Micro Sight and Mini Sight are for focusing the enlarger and the Maxi Loupe is ideal for viewing negatives. Made in the USA.



Magna Sight Grain Focuser

This 10X image magnifying focuser features a large 2" lens able to view an image from corner to corner with no distortion. Its all metal construction boasts a gray powder coated finish and weighted base with a quality glass lens and polished mirror.

#119-2995 57.99

Mini Sight Grain Focuser

This 10X grain focuser is compact at 5-1/4" high. It is powder coated over all metal construction. It has similar features to the Micro Sight with a single element lens, top surface mirror, smaller size and price.

#131-9245 49.99

NEW ITEM!

Fidelity 4x5 Sheet Film Holder

Fidelity's film holder is a classic, double-sided 4x5 film holder with an all-metal inner core and no breakable wooden parts. The joints are interlocking for better durability and rigidity. Guaranteed film flatness with one-piece, solid aluminum-plate core. Lightproof, with overlapping loading flaps. A self-seating film guide. Shock-proof design. Sold in Twin Packs Only.

#24500 Twin Pack 74.99

As Low As
\$3.99



Arista® Trays

Made of chemical resistant polystyrene. Available in red, white, buff, green.

#120-572	5" x 7" red	3.99
#120-573	5" x 7" buff	3.99
#120-571	5" x 7" white	3.99
#120-574	5" x 7" green	3.99
#120-8102	8" x 10" red	6.99
#120-8103	8" x 10" buff	6.99
#120-8101	8" x 10" white	6.99
#120-8104	8" x 10" green	6.99
#120-11142	12" x 16" red	11.99
#120-11143	12" x 16" buff	11.99
#120-11141	12" x 16" white	11.99
#120-11144	12" x 16" green	11.99
#120-16202	16" x 20" red	18.99
#120-16203	16" x 20" buff	18.99
#120-16201	16" x 20" white	18.99
#120-16204	16" x 20" green	18.99

SETS OF 3 TRAYS (red, buff, white)

#12057	5" x 7"	10.49
#120-810	8" x 10"	19.49
#120-1114	12" x 16"	34.49
#120-1620	16" x 20"	55.49

SETS OF 4 TRAYS (one of each color)

#012-057	5" x 7"	11.99
#012-0810	8" x 10"	23.99
#012-01114	12" x 16"	43.99
#0120-1620	16" x 20"	71.99



Cesco Trays - Flat Bottom

Made of high-impact, chemical-resistant plastic. More expensive, but worth it. Sold individually (white only). Other sizes available!

#36810	8" x 10"	11.99
#36408	11" x 14"	18.99
#36412	16" x 20"	38.49
#36416	20" x 24"	62.99

Premier Darkroom Products

STANDARD PAPER SAFE

Rugged ABS plastic, holds up to 200 sheets.

#81185	8.5" x 11"	34.99
#1216	12" x 16"	48.99

STORAGE TANKS

Plastic chemical storage containers with fast flow-faucet and cover.

#161-8202	2 Gal. Storage Tank	29.99
#161-8213	2 Gal. Floating Lid	6.99
#161-825	5 Gal. Storage Tank	34.99
#161-8258	5 Gal. Floating Lid	7.99

Pro Print Squeegee

Industrial quality, stainless steel print squeegee with rubber grip. Features quick release lever for easy blade replacement.

#95542	Pre-Assembled 8" Squeegee	18.99
#95552	Pre-Assembled 12" Squeegee	21.99
#9554	8" Replacement Squeegee only	4.99
#9555	12" Replacement Squeegee only	6.99

Smoothee Print Squeegee

Scratch-free, soft, thick rubber blade with straight edge, locked in unbreakable handle. Acid-resistant.

#9199	9"	13.99
#9128	28"	24.99

Linterdesign Zia Squeegee

The soft rubber blade is mounted in stainless steel. Includes a suction cup hook to keep it out of the way.

#58740	12" wide, 7.5" tall	7.99
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Arista® Film Squeegee

Made with pliable soft rubber, this squeegee's two-sided grip gently removes unwanted excess moisture from your film.

#619-5121		10.49
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Darkroom essentials!

Plastic Print Tongs

Set of two with hang hook and locking clip.

#5101		7.99
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Rubber Tip Plastic Print Tongs

Set of two rubber tip plastic print tongs.

#945-101		5.99
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Bamboo Tongs

Set of three bamboo print tongs.

#194-369		6.99
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Stirring Paddles

#5131		7.99
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Yankee Filter Funnel

#13366		5.99
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Delta Filter Funnel

#025-000		5.99
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Kaiser Stainless Steel Print Tongs

#204-067	Pack of two	19.99
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Plastic Film Clips

Set of plastic film clips, one with weight

#635-111		7.99
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Yankee Sponge Film Squeegee

#49892		7.99
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Paterson Print Tongs

Precision-molded plastic tongs with side panels for a better grip. Plus, the notched shoulder latches onto the tray rim. Set of two tongs.

#2341		9.99
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Paterson Film Squeegee

Two-sided blade action removes excess liquids quickly and easily.

#1211		14.49
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Darkroom Stretch Nylon Gloves

Lintless gloves protect your negatives while working in the darkroom.

#127-8721	12 pair - Medium (mens)	13.99
#127-8720	12 pair - Large (mens)	13.99

Dotline Antistatic Gloves

Dotline Anti Static Gloves are made of breathable polyester with conductive carbon fibers woven in to safely handle film and camera equipment

#53108	1 pair - Large	6.99
#53116	1 pair - Extra Large	6.99

Lisle Gloves

Much of the damage to photographs, negatives, slides and artwork is caused by the chemical reactions of body oils and dirt in fingerprints when handling images. These medium weight, lintless, 100% lisle cotton gloves are washable, economical and provide a means to protect from fingerprints.

#194-357	4 pair medium	3.99
#194-356	4 pair large	3.99

Go Green!



Uses up to 80% less water than most print washers!

Cachet Archival Eco-Washer

Archival print washers will save you sizeable quantities of water versus simply dumping water over your prints in a sink. Made of transparent acrylic, so you can watch the fast-diffusion washing system clean fiber-based prints in less time using up to 80% less H₂O than other washers. They contain twelve print compartments and have both in-sink or out-of-sink operation. 5-year warranty.

#3508	8.5"x 11" (S.W. 17 lbs.)	449.99
#3509	11"x 14" (S.W. 36 lbs.)	624.99
#3510	16"x 20" (S.W. 51 lbs.)	874.99
#3511	20"x 24" (S.W. 70 lbs.)	999.99

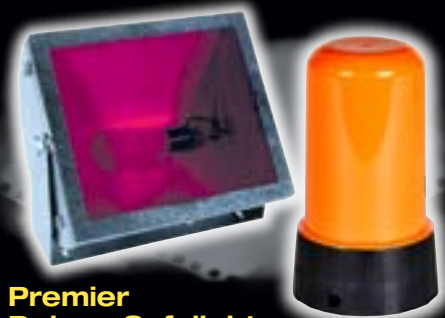
Photographic Possibilities 3rd Edition

This handbook provides professional and advanced photography students with practical pathways of utilizing diverse methods to produce engaging, expressive images. 272 pages.

#803-621	by Robert Hirsch	39.99
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FREESTYLE DISCOUNT PRICE 35.95*

See our complete line of darkroom accessories at FreestylePhoto.Biz



Premier Deluxe Safelight

Premier "Pro-size" safelight comes complete with bulb and 6' cord with on/off switch.

- #191-657 5" x 7" (OC) (15 watt bulb) **39.99**
 #121-85 5" x 7" (Red) (15 watt bulb) **39.99**
 #191-210 10" x 12" (OC) (25 watt bulb) **104.99**
 #121-810 10" x 12" (Red) (25 watt bulb) **104.99**

Arista® Darkroom Safelight

Tabletop or wall mount. Orange for standard black and white photographic papers. Red for Lith films. Standard 110v plug.

- #325-001 Orange **35.99**
 #325-000 Red **35.99**

Thomas Duplex Super Safelight Replacement Parts

- #42133 Replacement Tube **119.99**
 #42134 Color Safelight Filter Set **49.99**
 #42135 B&W Safelight Filter Set **49.99**
 #42136 Ortho Safelight Filter Set **49.99**

LegacyPro Thermometer

For use with either color or black and white developing. 2.25" luminescent dial, 8" probe, adjustable. #62011. **19.99**

LegacyPro 6" Glass Thermometer

- #62010. **3.99**

Freestyle Heavy Duty Darkroom Apron

This apron is for the darkroom enthusiast and designed to meet our strict guidelines of quality and durability. Made of heavy duty #600 Denier Cordura with a water-resistant PVC rubber waterproof backing. The extra large front pockets can hold a notepad, gloves, pens and pencil, thermometer or anything else you may need.

- #204-066 **22.99**



Darkroom essentials!

Hurricane Blower

Large rubber bulb air blower.

- #82112. . . **5.49**

Negative Brush

A high quality camel hair blower brush.

- #5102 Medium 2" Bulb **4.49**
 #5103 Large 2.5" Bulb **4.99**

Kinetronics Static Wisk

The preferred way to remove dust from your negatives. Non-nuclear product. No expiration date.

- #57020 .75" Pro Brush **9.49**
 #57060 2.5" Jumbo Size **24.99**

Ilford Antistatic Cloth

Use the Ilford 13" x 13" antistatic cloth for dust free negatives and transparencies.

- #203-547 **11.99**

Tetenal Antistatic Cloth

The 11" x 14.5" orange Tetenal antistatic cloth is specially treated to remove dust and dirt.

- #109-583 **7.99**

Envelopes and Black Bags

Sturdy cardboard envelopes with black bags. Slightly oversized, the envelope is also convenient as a photo mailer.

- #5857 5" x 7" **.69**
 #5810 8" x 10" **.99**
 #581-114 11" x 14" **1.29**



Premier Print Dryer

Twin-chromed drying surfaces. Has room for two 11" x 14", four 8" x 10" or sixteen 4" x 5" prints all at the same time. Rapid start. No overheating. For RC and fiber papers.

- #2032 **144.99**

Photofinish

The industry's first non-toxic cleaner for processors, tanks, trays, sinks, hands, countertops and anywhere else photo chemicals are likely to spill.

- #2215 20 oz. **8.99**

Pec-12*

PEC-12 film and print archival photographic emulsion cleaner removes grease, adhesive, pen and pencil marks safely from film and prints. Leaves no residue. Use with lint-free, non-abrasive Pec Pads.

- #2212 4 oz. **15.99**

**Cannot be shipped via air*

Pec Pads

Lint-free, non-abrasive pads for use on prints and film. Safe to use with lens cleaners.

- #2214 **8.99**

Delta 1 Glow In The Dark Tape

Pressure sensitive phosphorescent vinyl tape. Glows for hours in total darkness after exposure to any light. Non-toxic. Does not contain radium. 1" x 5 yards.

- #172-601 **16.99**

Premier Blotter Books

Chemically pure lintless Premier blotting paper. A must for flattening fiber-based paper.

- #22-912 9" x 12" **14.99**
 #22-1218 12" x 18" **18.99**

Jobo CPP-3 Processor

The new Jobo CPP3 Processor is an improved version of the Jobo CPP-2 Processor. It offers repeatable, high quality film processing, using the tried and tested technology of rotary processing. Includes automatic agitation, automatic temperature control, one shot processing and processing time control. This processors semi-automates all film and print processing for daylight operation. All available color and black & white films can be processed at home using any chemistry. This processor will process 35mm, 120 and 4x5 and 8x10 sheet film. It also will process prints up to 20x24.

- #4083 Jobo CPP-3 Processor. **2999.99**

Jobo Lift for CP Processor

Simplifies processing and eliminates the need to remove the tank or drum during the process. This enhancement ends wet hands and messy counter tops, improves timing, accuracy and gives better chemical distribution. It also works on older Jobo Processors, such as the Jobo CPP and CPE-2. The Jobo Lift accommodates 1500, 2500, 2800, and 3000 series tanks and drums. You must have a cog installed on a tank or drum lid to use with the Jobo Lift.

- #4072 Jobo Lift for CP Processors . **495.99**

JOBO

The new and improved Jobo processor!



Jobo 2500 Series Multi Tank 2 Developing Tank

Made of break resistant plastic. If you want to use a Jobo film tank with the processor, such as the Jobo CPP3 Processor you will need a magnet that you press onto the tank base or a cog if you use the tank on a Jobo Processor with the optional Jobo lift. For use with Jobo 2502 Duo Set reels for roll film and Jobo 2509N Sheet film reels, not included.

- #2520. **95.99**

Jobo Developing Tank Cog

If you want to use a Jobo film tank or drum with any Jobo processor, and use the processor with the optional Jobo lift, you will need a cog that you push into the original lid of the tank or drum.

- #1505. **25.99**

Jobo Duo Set Adjustable Reel for 35mm and 120 for 2500 Series Tanks

Reels are adjustable for 35mm and 120 films for use in Jobo 2500 series tanks. All reels come with a red film separating clip, which allows to securely process up to two 120 films in one reel or 1 roll of 35mm.

- #2502. **48.99**

Jobo 4x5" Sheet Film Reel 2509N

The Jobo Sheet Film Reel 2509N is adjustable for 6 sheets of 6 x 9 cm, 9 x 12 cm or 4 x 5 inch films for processing sheet films in the Jobo Multitank 2520.

- #2509. **59.49**

Darkroom timers!



Paterson 2000D Digital Enlarger Timer

Times can be set in increments of 0.1 second from 1.1

to 9.9 seconds and in increments of whole seconds from 10 to 99 seconds. Display brightness can be adjusted.

- #728-2000. **209.99**



Beseler Repeating Enlarger Timer

Durable electric timer with analog knob settings and a built-in

safelight socket. Times 0.1-110 seconds.

- #8177. **299.99**

Time-o-lite Timer GR-90

Push button start, auto reset with luminous dial and single outlet for enlarger.

- #207-1890 **119.99**

Time-o-lite Timer M-72R

Push button start, auto reset with interval and remaining time indicators. Dual outlets for enlarger and safelight.

- #201-572. . . **149.99**

Kaiser Digital Multi Thermometer

A battery-powered all-purpose digital thermometer with a three-figure temperature LCD display which is switchable from °F to °C. It also features fast response and stainless steel probe sensor with 40" cable.

- #204-092 **79.99**



Gralab Timer Model 451R

Features LED digital display down to tenths of a second with auto reset. Two programmable memories. For use with black and white or color.

- #451-718 **259.99**

Gralab Timer Model 300

A film and paper timer with 60 minute time range. Sets in minutes and seconds.

- #300-718 . . **159.99**



For all your darkroom needs visit FreestylePhoto.Biz

MOD54 Reel For 4" x 5" Developing



The MOD54 is an adapter to process 6 sheets of 4x5 in. sheet film. This adapter is designed to fit in a Paterson 3 Reel tank (model PTP116-the tank that takes 3 standard reels). Load the sheets lining up the ridges on the sheets with the ridges on the top of the MOD54.

- #1174296 MOD54 4x5 processing reel for Paterson tank **64.99**
#1164296 MOD54 4x5 processing kit w/Paterson 3-reel tank **94.99**

Arista® 35mm Metal Non DX Coded Reloadable Cartridges

Our 35mm Agfa type cartridges are of excellent quality. They have extra heavy felt, a positive snap-lock end and are reusable. Sold only in package sizes listed below. When ordering please give both the catalog # and the quantity of the item desired.

#183-125 NON DX CODED METAL RELOADABLE CARTRIDGES

- 1 pack of 25 **22.99** ea.
Buy 2 - 3 packs **21.99** ea.
Buy 4 or more packs **21.49** ea.

Arista® 35mm Plastic Cartridges Film Cans

Perfect for protecting, shipping and storing your 35mm film cartridge.

#161-931 35MM PLASTIC CARTRIDGE CANS

- 1 pack of 25 **6.99** ea.
2 -3 packs of 25 **5.99** ea.
4 or more packs of 25 **5.49** ea.

Arista® 35mm Plastic Reloadable Cartridges

35mm plastic screw-together reloadable cartridges. Convenient and reliable.

#183-225 NON DX CODED PLASTIC RELOADABLE CARTRIDGES

- 1 pack of 25 **22.99** ea.
Buy 2 - 3 packs **21.99** ea.
Buy 4 or more packs **21.49** ea.

**See a complete line of
bulk loading supplies
at FreestylePhoto.Biz!**

The Lloyd bulk loader!

LegacyPro

Freestyle is proud to reintroduce the most popular 35mm x 100ft. roll bulk film loader ever... the Lloyd! At a significantly lower price than the original, Freestyle exclusively has secured an unlimited and reliable supply under the LegacyPro brand name. Same great, easy-to-use features as the original bulk film loader.

#63000

**Only
\$28.99**



Arista® Film Cartridge Opener

Standard film cartridge opener.

- #116-060 **14.99**

Arista® Wall Mount Opener

Wall Mount Opener.

- #116-061 **11.99**

Arista® Film Leader Retriever

The best quality retriever at the best price.

- #32760 **15.99**

Arista® Metal Film Leader Retriever

For quick, safe retrieval of 35mm film leader rewound into film cassette. Can be used in bright light without exposing film.

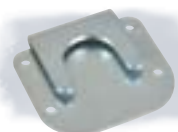
- #122-166 **5.99**

**Only
\$69.99**

Arista® Bulk Film Loader

Durable bulk film loader. Unique features include ISO setting indicator, exposure counter, remaining film length indicator.

- #27326 **69.99**



Arista® Changing Bag

You will be delighted with this large size changing bag which makes it possible to get both hands in comfortably. Quality made, professional type bag.

- #322-730 27" x 30" **23.99**



Photoflex Changing Room

A double walled, light-tight changing bag with an internal frame that provides plenty of room to work. You can even change 8"x10" film. Sets up/tears down instantly. Double-walled sleeves with elastic knit cuffs keep light out while letting you work in comfort.

- #25001 **98.99**

Essential darkroom developing tools!

**As Low As
\$4.49**



Arista® Developing Tank

Universal plastic tank with wide mouth, daylight top. Comes with two adjustable, auto-load reels. Accommodates 35mm, 126, 127, 120 or 220 film.

- #5031 **27.99**
#55032 Extra reel **8.99**

Arista® Stainless Steel Tanks and Reels

The stainless steel, non-contaminating surface maintains temperatures better than plastic. Lasts a lifetime.

OUTFIT "A"

16oz. tank with PVC plastic leak-proof top, plus 2 - 35mm x 36 exposure reels.

- #919-235 **28.99**

OUTFIT "B"

16oz. tank with PVC plastic leak-proof top, plus 1 - 120 / 620 reel.

- #912-120 **23.99**

INDIVIDUAL TANKS & REELS

- 8 oz. tank with plastic top
#91801 **12.99**
16 oz. tank with plastic top
#91216 **17.49**
16 oz. tank with stainless steel top
#9116 **24.99**
30 oz. tank with plastic top
#91230 **31.99**
30 oz. tank with stainless steel top
#9130 **43.99**
Plastic PVC replacement top
#161-816 **4.99**

STAINLESS STEEL REELS ONLY

- 35mm x 36 Exp. reels
#9136 **7.99**
120 / 620 reels
#911-262 **9.49**

Arista® Premium Developing Tanks

This is a sturdier version of the Arista® developing tank. Available in single or double reel versions. Includes reels made from improved plastic material and film guides to facilitate loading.

- #5042 Single 35mm reel tank **21.99**
#5041 Double 35mm reel tank **28.99**
#55043 Extra Premium reel **8.99**



Premier Aqua Vac Roll Film Washer

Complete washing of your film is as essential as proper development. This roll film washer will gently wash your negatives to archival standards. Discharges all contaminated water 2-3 times a minute.

- Model 535 holds 5 - 35mm reels
#53539 (3.75" diameter) **49.99**

- Model 1035 holds 10 - 35mm reels
#103-539 (3.75" diameter) **59.99**



Premier Tray Print Washer

Rapid Print Washer made from heavy, jet black high-impact styrene.

- #111-411 11" x 14" **34.99**



Paterson universal developing tank!

High quality plastic Super System-4 developing tank. Universal tank holds two 35mm reels or one 120 size reel. Includes one adjustable reel for processing 35mm, 126, 127, 120 or 220 size film.

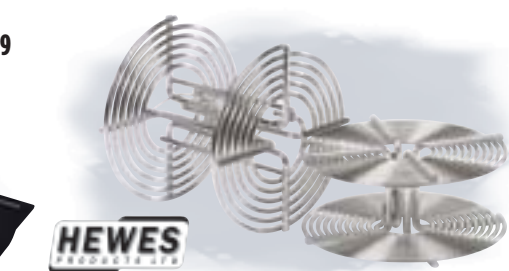
- #11516 Universal Tank **30.99**
#11916 Extra Reel **10.99**
#100-400 Film Washer Hose **17.49**



Yankee Hanger Type 4x5 Sheet Film Developing Tank

Sheet film developing tank holds up to 12 4x5 film developing hangers and 1/2 gallon of chemicals.

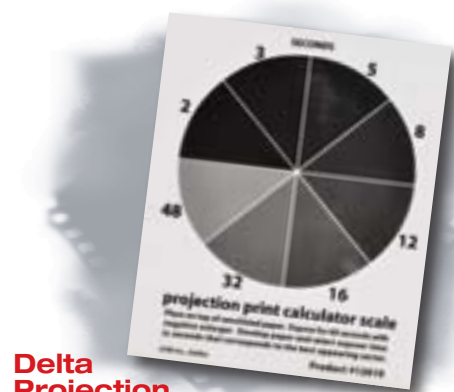
- #4944 Yankee Developer Tank. **15.99**



High-Grade Stainless Steel Reels

35mm x 36 exposure reels with patented sprocket tabs. The easiest reel to load.

- #140-135 **29.99**
#140-120 120 / 620 **33.99**
#140-220 220 **41.99**



Delta Projection Calculator Scale

#41621 9.99

NEW ITEM!

Arista® 5 Liter Empty Storage Bottle

Arista's latest version of its popular 5 Liter Storage Bottle now includes a semi-transparent level indicating stripe so you never have to guess how much chemical is left! Opaque black bottle keeps out light to keep chemicals fresher. Rectangular shape for efficient storage.

#6875 5 liter (1.32 gallons) 2.99

As Low As \$3.09

Delta Storage Bottles

Delta's dark brown chemical storage Datatainer bottles.

#013-200 1 quart (32 ounces) 3.09
#016-400 1/2 gallon (64 ounces) 3.99
#011-280 1 gallon (128 ounces) 5.19

Hama Mixing Beakers

#8771 17 oz. / 500 ml 9.99
#8772 34 oz. / 1000 ml 12.99
#8773 72 oz. / 2000 ml 23.99

LegacyPro Graduated Pitchers



As Low As \$7.99

LegacyPro Graduated Pitchers

The LegacyPro measuring pitchers feature extra strong construction made from a high grade polypropylene that has high chemical resistance to a wide variety of chemicals. The raised graduations in both US fl. oz. and metric help insure accurate measuring and have been debossed black to be more legible.

The unique handle gives extraordinary user comfort, even with a gloved hand. This open handle also allows the mixing beakers to be stored in much less space.

#180008 8 oz/250 ml 7.99
#180016 16 oz/500 ml 8.99
#180032 32 oz/1000 ml 10.99
#180064 64 oz/2000 ml 16.99
#180128 128 oz/4000 ml 24.99

Paterson Graduated Cylinders

Made of transparent polystyrene. Metric and US measurements.

#301 1.5 oz. / 45 ml 6.49
#302 5 oz. / 150 ml 7.49
#303 11 oz. / 300 ml 8.49
#304 22 oz. / 600 ml 11.49
#305 42 oz. / 1200 ml 18.49

Arista® Air-Evac Bottles

Collapsible bottles to minimize chemical oxidation.

#5141 1 liter size 9.99
#5142 2 liter size 10.99

ARISTA
THE PROFESSIONAL'S CHOICE

Arista® Graduated Cylinders

Made of transparent plastic with high stability, wide base. Metric and US measurements.

#173-502 50 ml cylinder 4.99
#173-100 100 ml cylinder 5.49
#173-300 300 ml cylinder 7.99
#173-650 650 ml cylinder 8.99
#173-1000 1000 ml cylinder 13.99

Film Cameras!

Vivitar V3800N

This kit includes the following accessories: A case, lens cap, 2-MS76 type batteries, hood, strap and multi exposure mask, standard K-mount. One year warranty. Vivitar V3800N w/28-70mm f/3.4-4.9 lens kit.

#59890 299.99



Vivitar K-Mount 50mm Lens

An f/1.7 prime lens for Vivitar V3800N camera. Lens cap included.

#591500 99.99

Nikon FM10

This kit includes the following accessories: Case, lens cap, strap and two SR44/LR44 batteries for operation of the built-in center-weighted light meter! Nikon FM10 w/35-70mm lens kit.

#1689 319.99

Rocket Blaster Air Blower

Made of a non-toxic material, resistant to both high & low temperatures. It has an air valve to prevent it from breathing in dust and it blows out a powerful stream of air. Unique rocket-shaped design can stand upright, and its removable nozzle can be removed and stowed.

#471-920 Small 5.3" 9.99
#471-910 Medium 6.6" 10.99
#471-900 Large 7.5" 11.49

Purosol Lens Cleaning Kit

Each kit includes 1-oz. of cleaning fluid and a small microfiber cleaning cloth.

#10078 9.99

Lens Cleaning Kit

2 oz. cleaning fluid, tissue and medium blower brush.

#123-112 5.99

Tiffen Cleaning Kits

#154-6028 Lens Cleaning Tissue 3.49
#176-7137 Lens Cleaning Fluid (1.25 oz.) 5.49



Lenspen Lens Cleaner

Perfect for cleaning binocular lenses, telescopes, eye-pieces, camera lenses, enlarging lenses. Comes with a handy retractable dust removal brush and a special non-liquid cleaning element, designed to never dry out. Safe and very easy to use. Convenient and compact. Environmentally friendly.

#5604 Original Lenspen 9.99

Tamrac Holster Bag

Designed to hold a digital or film SLR with lens attached up to 4.5" long. Front pocket features Tamrac's U.S. patented battery system that uses red flags to identify available memory cards and batteries.

Internal Dimensions: 6 W x 4.25 D x 7 H
External Dimensions: 7 W x 6.25 D x 8 H
#555-515 Black with Grey Trim 32.99

We carry over 500 different lens filters!

Visit our website for the complete list of lens filters!

Camera accessories!

Deluxe Cable Releases

Sturdy construction. Easy-to-use auto-locking ring. Metal with plastic coating.

#133-1812 12" 6.99
#133-1820 20" 7.99

20 Foot Air Cable Release

Large rubber bulb with swivel tip. Make exposures up to 20 feet away.

#131-820 14.99

Cap Keeper

Permanent, adhesive button that attaches to the lens cap while other end connects to lens barrel or camera.

#31121 2.99

Lens Caps 3.99

#191-249 49mm, #191-252 52mm, #191-255 55mm, #191-258 58mm, #191-262 62mm, #191-267 67mm, #191-272 72mm, #191-277 77mm

Lens Hoods 3.99

#12849 49mm, #12852 52mm, #12855 55mm, #12858 58mm, #12862 62mm

Microstar Lens Cloth

Lifts water, oil and dirt from glass surfaces. Contains no chemicals and doesn't release grit and grime. It picks dirt up and keeps it. Machine washable.

#81005 5.25" x 5.75" 2.99
#81007 7.875" x 7.875" 3.99
#81012 7.875" x 7.875" 18% Gray 4.99

Dotline Lens Tissue

#352-5410 Lens Cleaning Tissue 2.49

Ultra Clarity Lens Cleaner

Cleans and protects the anti-reflective and mirror coatings in all types of lenses.

#53509 (3 oz. Spray Bottle) 4.99

Heavy Duty Pony Clamp

The standard for "A" clamps. Heavy duty.

#8158 1" Clamp 2.99
#8159 2" Clamp 4.99

Gaffers Tape

#72021 Black, 2" x 60 yards 26.99

Delta Gray Cards

Set of 2 - 8" x 10" 18% gray cards on heavy gauge cover board.

#473-218 9.99

See more accessories online!

Finishing materials!

Lineco Museum Board

Manufactured from 100% select cotton fibers, this top quality rag board features a 3% calcium carbonate buffer to guard against acid migration. The slightly alkaline pH level of 8.5 enables it to resist fading, discoloration and embrittlement. It is the standard for museums and galleries.

#700-1117 11" x 14" / 10 sheets **38.99**
#700-1623 16" x 20" / 10 sheets **58.99**

Beinfang/Seal Colormount Dry Mount Tissue

Outstanding prices for this world renowned dry mount tissue. Ideal for all RC and FB papers.

#601 8" x 10" / 25 sheets **16.99**
#602 8" x 10" / 100 sheets **41.99**
#603 11" x 14" / 25 sheets **24.99**
#604 11" x 14" / 100 sheets **80.99**
#605 16" x 20" / 25 sheets **48.99**

Arista® Dry Mount Tissue

Superb quality dry mount tissue for fiber-based or RC paper. Manufactured to the strictest professional standards. pH 6.5-7.0. *Cool down instructions included.*

#5582 8" x 10" / 25 Sheets **10.99**
#5584 8" x 10" / 100 Sheets **25.99**
#55165 8.5" x 11" / 25 Sheets **12.99**
#55166 8.5" x 11" / 100 Sheets **40.99**
#55-112 11" x 14" / 25 Sheets **18.99**
#55-114 11" x 14" / 100 Sheets **48.99**

See our website for larger sizes and rolls.

Only
\$69.99

Sealector III Tacking Iron

Non-stick coated base without adjustable temperature control.
#2280 **69.99**

3M Spray Adhesives

PHOTO MOUNT

Designed for mounting photos and prints. Resists heat and moisture for a strong, dependable bond. pH Neutral.

#6094 10.5 oz. net. wt. **12.99**
12 Cans **11.89** ea.

SUPER 77 SPRAY

Multi-purpose pro-grade. Works well on a variety of surfaces.

#21210 13.57 oz net. wt **14.99**
12 Cans **13.99** ea.

Ground shipment only on all mounting sprays!

Arista® Acid Free Mat Board

Our 2-ply mat board is produced from clean, virgin pulp. This premium quality board, made in the USA, is perfect for mounting or matting. See our website for more colors and sizes.

Please add postage. Call for rate.

SMOOTH WHITE

Acid-free white both sides with white core.

#180-11825 8" x 10" - (SW 4 lbs. each pack)
1 pack of 25 Sheets **12.99** ea.
Buy 2 - 3 packs **11.49** ea.
Buy 4 or more packs **10.99** ea.

#180-12125 11" x 14" - (SW 7 lbs. each pack)
1 pack of 25 Sheets **23.49** ea.
Buy 2 - 3 packs **21.49** ea.
Buy 4 or more packs **19.99** ea.

#180-14625 16" x 20" - (SW 13 lbs. ea. pack)
1 pack of 25 Sheets **38.49** ea.
Buy 2 or more packs **35.49** ea.

SMOOTH BLACK AND WHITE

Acid-free white one side, black on the other with white core.

#194-01825 8" x 10" - (SW 4 lbs. each pack)
1 pack of 25 Sheets **14.49** ea.
Buy 2 or more packs **13.99** ea.

#194-02125 11" x 14" - (SW 7 lbs. each pack)
1 pack of 25 Sheets **26.99** ea.
Buy 2 or more packs **24.99** ea.

#194-04625 16" x 20" - (SW 13 lbs. ea. pack)
1 pack of 25 Sheets **47.99** ea.
Buy 2 or more packs **44.99** ea.

BLACK CORE MAT BOARD

Acid-free black both sides with white core.

#164-01125 8" x 10" - (SW 4 lbs. each pack)
1 pack of 25 Sheets **19.99** ea.
Buy 2 or more packs **18.49** ea.

#164-02125 11" x 14" - (SW 7 lbs. each pack)
1 pack of 25 Sheets **31.49** ea.
Buy 2 or more packs **28.99** ea.

#164-04125 16" x 20" - (SW 13 lbs. each pack)
1 pack of 25 Sheets **55.99** ea.
Buy 2 or more packs **51.49** ea.

Canson Photo Corners

Archival, self-adhesive, acid-free photo corners. See website for additional colors and sizes.

#541-2053 Clear 1/2" 250pk **4.49**
#541-2055 Black 1/2" 250pk **4.49**
#541-2287 Black 5/8" 252pk **4.99**
#541-2288 White 5/8" 252pk **4.99**
#541-2290 Gold 5/8" 252pk **4.99**

Saunders Professional M3 Rotary Paper Trimmer

Cleanly cuts virtually all flexible material up to 3.0mm thickness. Features steel base with screen-printed 1/4" grid (in inch and metric scale bars) and non-slip rubber feet. Includes a five year limited warranty!

12" Trimmer (14.75" x 18" baseboard)
#892-012 (S.W 10 lbs.) **149.99**

18" Trimmer (14.75" x 24" baseboard)
#892-018 (S.W 12 lbs.) **189.99**

See our website for larger sizes.



As Low As
\$199.99

Rotatrim Mastercut Professional Rotary Cutter

Precision rotary trimmer ideal for self-service print stations, photo and graphic design studios, custom labs and schools.

12" Trimmer (15" x 18" baseboard)
#890-012 (S.W 12 lbs.) **199.99**

15" Trimmer (15" x 21.5" baseboard)
#890-015 (S.W 13 lbs.) **224.99**

18" Trimmer (15" x 24" baseboard)
#890-018 (S.W 15 lbs.) **249.99**

See our website for larger sizes.

Itoya Art Portfolios

Made of durable polypropylene, it protects your artwork or documents. Pages are designed to lie flat while open.

#90631 4" x 6" / holds 24 pgs **5.49**
#90613 5" x 7" / holds 24 pgs **5.99**
#90632 8" x 10" / holds 24 pgs **9.99**
#90617 8.5" x 11" / holds 24 pgs **10.99**
#90616 9" x 12" / holds 24 pgs **12.99**
#90615 11" x 14" / holds 24 pgs **18.99**
#92811 8.5 x 11 Black refill pgs 24pk. **5.99**

See our website for digital and larger sizes.

Blow Off Air Duster

Blow Off Air Duster with 152A propellant is considered non-flammable and is Ozone safe.

#9961 3.5 oz. **3.79**
12 or more **3.39**
#9962 10 oz. **6.49**
12 or more **5.89**

Ground shipment only! Contents under pressure.



Cachet archival storage and presentation boxes!

Museum quality... perfect for preserving and storing photos, keepsakes, and important documents. Features include recessed writing area for personalized message or label, reinforced cloth-taped seams and acid-free.

#17000 4" x 5" x 1" 25.99	#17035 9" x 12" x 1" 32.99
#17010 5" x 7" x 1.5" 26.99	#17050 11" x 14" x 1" 35.99
#17020 8" x 10" x 1" 28.99	#17060 11" x 14" x 2" 37.99
#17031 8.5" x 11" x 1" 29.99	#17065 11" x 17" x 1" 39.99
#17032 8.5" x 11" x 2" 31.99	#17066 11" x 17" x 2" 40.99

See our website for additional Cachet box sizes including digital sizes.

Lineco Museum drop front storage boxes

Museum quality, acid-free, drop front storage boxes. Metal corners provide strength. The acid-free board is buffered to help neutralize airborne pollutants and other sources of contamination. Black boxes have white interior. Boxes pass P.A.T.

TAN

#733-3108 8" x 10" x 1.5" **14.49**
#733-3008 8" x 10" x 3" **15.49**
#800-0811 8.5" x 11" x 3" **16.49**
#733-3109 9" x 12" x 1.5" **15.49**
#733-3009 9" x 12" x 3" **16.49**
#733-3111 11" x 14" x 1.5" **16.99**
#733-3011 11" x 14" x 3" **17.99**

BLACK

#733-2108 8" x 10" x 1.5" **15.49**
#733-2008 8" x 10" x 3" **14.99**
#733-2811 8.5" x 11" x 3" **19.49**
#733-2109 9" x 12" x 1.5" **15.99**
#733-2009 9" x 12" x 3" **16.99**
#733-2111 11" x 14" x 1.5" **17.49**
#733-2011 11" x 14" x 3" **18.49**

See our website for additional Lineco box sizes including digital sizes.



As Low As
\$14.49

Arista 8X Loupe (AFGA-TYPE)

#112-824

Only
\$7.99



Print File Archival Three-Hole Punched Negative Page Preservers

Perfect for contact printing and world renowned for their quality and clarity. 3-hole punched.

35mm Pages - 7 strips of 5 negatives
#357-25 Pack of 25 **6.99**
#357-100 Pack of 100 **22.99**

35mm Pages - 6 strips of 6 negatives
#356-100 Pack of 100 **22.99**

120 size Pages - 4 strips of 3 negatives
#120-425 Pack of 25 **6.99**
#121-4100 Pack of 100 **22.49**

120 size Pages - 3 strips of 4 negatives
#120-325 Pack of 25 **6.99**
#120-3100 Pack of 100 **22.99**

4x5 negative - Holds 4
#45425 Pack of 25 **6.99**
#454-100 Pack of 100 **22.49**

Besfile Archival Storage Three-Ring Binders

Made of archival polypropylene, binders have a 1" 3-ring binder along the inside of the binder's spine to keep your negatives and prints in place.

#889-051 Black **11.99**
#889-055 White **11.99**
#889-057 Grey **11.99**

Lineco Photo Art Bags

Sized to hold matted artwork and photos up to a 4-ply mat-front and back. Bags are made of transparent 2 mil. polypropylene. Opens at top and has an over-lapping lip with reclosable adhesive on the bag itself and not the flap-for continuous use. Passes P.A.T.

#902-0570 5" x 7" / 50 pack **9.99**
#902-8110 8" x 10" / 50 pack **12.49**
#902-5875 8.5" x 11" / 50 pack **14.49**
#902-1114 11" x 14" / 50 pack **18.99**

See our website for more sizes.



Two great tripods from Benro... in fashionable colors!



As Low As
\$139.99

MeFoto Compact Travel Tripod

The MeFoto Travel Tripod Kits feature an exceptional combination of materials, construction and features - plus a splash of color! Only 12.6" when folded yet 51.2" extended, the Travel Tripod weighs 2.6 lbs. and can support up to 8.8 lbs. Aluminum alloy is utilized extensively to take advantage of cast, forged and CNC machining techniques, all accentuated by an elegant series of robust surface treatments and a choice of five metallic color accents.

#804606 Gold	139.99
#804607 Blue	139.99
#804608 Green	139.99
#804609 Red	139.99
#804610 Titanium	139.99



MeFoto Transfunctional Tripod

The new Transfunctional Travel Tripod is great for both compact and full frame cameras. Only 15.4" when folded yet 61.6" extended, it weighs 3.6 lbs and can support up to 17.6 lbs. Plus it converts to a full size 64.0" monopod in seconds. The legs can be inverted and folded back 180° making it small enough to carry just about anywhere and can be independently locked into place at two different angles to enable shooting in cramped quarters.

#804611 Gold	189.99
#804612 Blue	189.99
#804613 Green	189.99
#804614 Red	189.99
#804615 Titanium	189.99

Benro A-150EXU Aluminum Tripod with Ball Head and QR Plate

Exceptionally compact and light in weight, the A-150EXU is a tripod that's definitely not light in features. It only weighs 2.2 lbs. but can easily support cameras up to 4.4 lbs. This robust tripod travels well at only 20.4 inches folded but extends to a full 62.7" in height. Three position leg angles allow fast height adjustment and low level photography. Quick Lock four-section aluminum legs makes set-up and packing fast. Precision matched ballhead with bubble level provides single action control of camera placement.

#453-150 Benro A-150EXU tripod **66.99**



Tiltall Tripod

Supplied with a unique, permanent, multi-position head which tilts 90° forward or 90° to the right. It also tilts 45° back and 45° to the left. The center post rotates a full 360° and rests on a stabilizing bearing to ensure rock-steady support. Each tripod is constructed from a special heat treated aluminum alloy that is exceptionally light, yet extremely durable. Metal locking knobs, separate tilt handles, and all-terrain, non-slip legs (with both rubber and spiked tips) make Tiltall the one tripod that can do it all. Max height 74 in. Min height 28 in. Weighs 6.12 lbs.



#818-43012 Black	114.99
#818-43013 Silver	114.99
#81846 Optional Quick Release Plate	16.49

Arista® Table-Pod

Small enough for your gadget bag, yet sturdy enough to get the job done. With two sections, it folds down to a mere 6" and expands to a maximum 10.5" in length. It has a minimum height of 5.5" and will attain a maximum height of 9.5" tall. Features a ball head with 1/4-20 thread, rubber feet. Silver in color.

#8018 Arista Table-Pod **10.99**

Arista® 800B Economy Compact Tripod

Constructed of strong aluminum, the Arista Economy Tripod is light weight and compact making in convenient for travel. The 800B folds down to 20.5" and unfolds to a maximum extended height of 53.5". The 3-section, 20mm legs have rubber feet which keep the tripod stable. It includes additional features such as a 3-way head with bubble level and quick release plate and a geared elevated column.

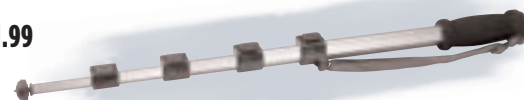
#8004 Arista 800B Economy Compact Tripod	26.99
#80041 QR Plate	4.49



Arista® Five Section Monopod

Keep a steady grip with this sturdy 5-section monopod. Features wrist strap, padded grip, 1/4-20 thread and rubber foot. 19.5" Min., 63.5" Max.

#12107 **21.99**



Visit our website for our complete selection of tripods!

The best starter lighting kit on the market!

As Low As
\$149.99

RPS Photoflood Studio Lighting Kits

Excellent quality photoflood lighting kits with features galore! Features ceramic sockets, not plastic. 10" diameter reflectors that give even light output with no concentric circles. Lampheads have a sliding rod for focusing or changing light angle and 12 ft., 2 wire power cord with in-line on/off switch. Accepts standard photo umbrellas. Seven foot anodized 4 section lightstands with spring-loaded flip locks. Cardboard storage/carry case included. Uses standard photoflood bulbs, not included.

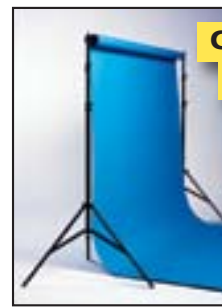
#40022 2-Light Kit (SW 26 lbs.)	149.99
#4003 3-Light Kit (SW 26 lbs.)	209.99

WIKO 250w Photoflood Bulbs	WIKO 500w Photoflood Bulbs
#234-0563 BBA (3400°K) 2.69	#234-0566 EBV (3400°K)..... 3.99
#234-0564 BCA (4800°K) 3.99	#234-0568 ECT (3200°K)..... 3.69
#234-0565 ECA (3200°K) 2.69	

Polevault® Background Stand

A freestanding portable background support stand made from 7/8" and 1" tubular steel. Professional locking collar for easy adjustment from 4'3" to 8'6" in height and 60" to 115" in width. Only 15 lbs. and requires no tools for assembly. This 3 piece unit is ideal for supporting 53" or 107" background paper, quilts, drapes, panels, etc.

#601-151 w/background (SW 21 lbs.) . **136.99**



Only
\$199.99

Port-A-Stand with Carry Bag

A versatile, yet compact, metal portable background stand. Matte black finish. Stand opens to 9'5" wide, 8'10" high and collapses to 44" for ease of carrying. The vertical uprights can be used as light stands for a completely versatile all-in-one system. Comes complete with a bag. Weighs 13 lbs. Accommodates 53" x 12 yds. or 107" x 12 yds. rolls of paper or fabric background.

#620-371 w/background (SW 19 lbs.) . . . **199.99**



JTL CFL fluorescent studio lighting kits!

Only
\$138.99

JTL DL-170 Compact Kit

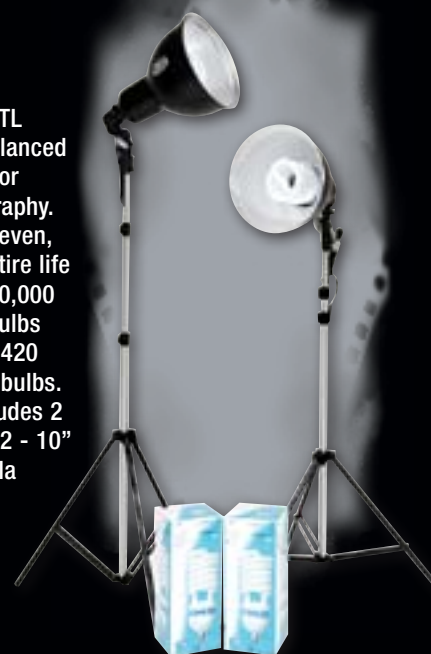
The new leading trend in continuous studio lighting, JTL CFL kits feature perfectly balanced color temperature (5600°K) for both film and digital photography. No warm-up time with soft, even, no-flicker lighting for the entire life of the bulb (approximately 10,000 hrs.) Included 85 watt CFL bulbs are the equivalent output of 420 watt incandescent tungsten bulbs. The DL-170 Lighting Kit includes 2 - 85 watt fluorescent bulbs, 2 - 10" Reflectors, 2 - Lamp/Umbrella Fixtures and 2 - 6.5 ft. Light Stands all for one low price! Takes only seconds to set up!

#92112 2-Light Kit (SW 12 lbs.) **138.99**

JTL DL-170 Deluxe Octagon Softbox Kit II

DL-170 Lighting Kit includes 2 - 85 watt fluorescent bulbs, 2 - 33" Octagon Softboxes with integrated lamp fixture, 2 - 6.5 ft. Light Stands and padded studio carry case all for one low price!

#92175 2-Light Kit (SW 15 lbs.) **304.99**



Sekonic Twinmate L-208

The Sekonic L-208 is the smallest light meter to combine incident and reflected light measurement and has been carefully designed to provide simple, one-handed operation. The printed digits are large and have been color coded for easy recognition of all readings. Includes strap, carrying case and CR2032 battery.



#401-208 **126.99**

Visit our website for a complete listing of lighting kits and accessories including umbrellas, softboxes, seamless and light meters!



As Low As
\$27.99

Holga 120N & 120FN Cameras

Features include a tripod mount (1/4-20) and bulb selector for extra long exposures. Choose from either 6 x 4.5cm or 6 x 6cm formats with the two plastic masks included. Camera easily slides between 12 and 16 exposures. Uses 120 film.

#144-120 Holga 120N **29.99** ea.
6 - 99 cameras **27.99** ea.
#145-120 Holga 120N with Flash **34.99** ea.
6 - 99 cameras **32.99** ea.

Holga 120CFN

Choose from red, yellow, blue, standard white or a combination with its built-in flash. Requires 2 "AA" batteries for flash, not included. Uses 120 Film.

#146-120 Holga 120 CFN **39.99** ea.

Holga 120N Rubberized

Limited Edition Holga 120N Rubberized black with soft rubber coating. Uses 120 Film.

#320-120 Holga 120N Rubberized Black



Only
\$34.99

HOLGAWOOD

COLLECTION

Limited Edition Colored Holga 135 at Special Pricing!

While supplies last, get your Holga 35mm camera in limited edition colors at new special pricing!

#221134 Holga Wine . . . **39.99**
#210135 Holga White . . . **29.99**



Holga 35MM

This 35mm camera ensures you vignetting shot after shot and includes a cable release adapter in the shutter release button.

#167-120 Holga 135 **36.99** ea.
6 or more cameras **34.99** ea.
#170-120 Holga 135BC (Bent Corners) **39.99** ea.



Camera features a retro viewfinder.

Holga 120 Twin Lens Reflex

This Holga camera has all the same features as our basic 120 model with the addition of a retro-style, top-down viewfinder. Uses 2 "AA" batteries for flash operation only, not included. Uses 120 film.

#240-120 Holga 120TLR Camera Black **24.99**



Only
\$52.99

Holga 135 Panoramic Camera

Based on the Holga Pan 120, the Holga 135 Pan Panoramic is a 35mm version of the camera. This is the first Holga to have interchangeable lenses. The camera includes a 55mm f/8 Optical and 0.25mm

diameter f/236 pinhole. The wide angle lens creates 24x72mm size images.

#231-135 Holga 35 Panoramic Camera with interchangeable standard & pinhole lenses. **52.99**

Special Price
\$19.99
SUNSET BOULEVARD
#185-120



Holgawood Cameras 24.99 ea.



PRETTY IN PINK
#178-120



CASABLANCO
#173-120



TWI-LITE ZONE
#184-120

Holga 120-3D Stereo Cameras

As Low As
\$29.99

Both cameras shoot two images. When mounted in Holga Stereo 3D slide mounts and viewed in the Holga Stereo 3D Slide Viewer you'll see fantastic 3D images. Features include 1/4-20 thread tripod mount, bulb setting, mask for 6x6cm image area and built-in threaded shutter release button for cable release. Standard 3-D model uses 4-AA batteries for flash operation only, not included. Uses 120 film.

#195-120 Holga 120-3D Pinhole Stereo Camera. **29.99**
#194-120 Holga 120-3D Stereo Camera. **79.99**



Add on a Holga lens!

Holga Glass Fisheye Lens

Attaches to the front of your Holga with a custom adapter ring. Focal length of 25.2mm with 60° angle view lens.

#643-158 Black **89.99**

Holga Plastic Fisheye Lens

This lens makes your images look even more Holga-like with extreme wide-angle distortion.

#201-135 For Holga 135/135BC **27.99**
#171-120 For Holga 120 Models **27.99**

Holga Wide Angle Lens

For use with either Holga 120 or 35mm cameras; get a wider angle of view with your Holga. Slips right over the existing built-in Holga lens. Approximately .5x wide angle lens.

#280-120 Black **11.99**

Holga Telephoto Adapter Lens

For either a Holga 120 or 35mm cameras. Get a close-up view with your Holga. Slips right over the existing built-in Holga lens. Approximately 2.5x magnification telephoto lens.

#281-120 Black **11.99**

DSLR Holga Lenses

Turn your DSLR camera into a Holga! Simply mount the lens to the camera and start shooting Holga.

#775-120 For Canon **24.99**
#779-120 For Nikon **24.99**
#313-120 For Pentax **24.99**
#314-120 For Sony **24.99**
#315-120 For Olympus **24.99**

Cameras not included with lenses.



HOLGAGLO

THEY GLOW IN THE DARK!

These HolgaGlo Cameras actually glow in the dark when the lights are out. Just expose to white or black light, turn off the lights and watch your Holga glow.



NEW LOWER PRICE

135 BC Camera 120N Camera

#225-135 Ultra Violet . . . **54.99** #311-120 Ultra Violet . . . **39.99**
#224-135 Infra Red . . . **54.99** #310-120 Infra Red . . . **39.99**
#223-135 Solar Yellow . . . **54.99** #309-120 Solar Yellow . . . **39.99**
#227-135 Aura Orange . . . **54.99** #312-120 Aura Orange . . . **39.99**

THEY GLOW UNDER BLACK LIGHT!



The 30th Anniversary Limited Edition HolgaGlo cameras and their bright neon colors which glow under blacklight, are reminiscent of the 1980s... a time of expression, creativity and individuality.

#297-120 Electric Blue. **39.99**
#304-120 Neon Green . . . **39.99**
#306-120 Orange Burst . . . **39.99**
#307-120 Fuschia Fusion. **39.99**

Holga iPhone lens!

The Holga iPhone Lens and Filter Case easily snaps onto your iPhone 5. Create unique and one-of-a-kind photos without having to download any apps or software, or combine with special effect apps, and really enhance your iPhone photography!

#500-110 Black.....	29.99
#500-120 Yellow.....	29.99
#500-130 White.....	29.99
#500-140 Red.....	29.99
#500-100 Purple.....	29.99



Pro Snowboarder



Gretchen Bleiler Limited Holga 120 & 35mm Cameras

Gretchen Bleiler is one of the most accomplished female snowboarders in the world. In addition to the fact that she is a 4-time X Games gold medalist and 2-time Olympian, Gretchen is a role model and pioneer in the sport. Gretchen has pushed the fashion of women's snowboarding with her own line of clothing and her two limited edition Holga cameras.

#294-120 The GB Holga 120 Camera.....	24.99
#215-135 The GB Holga 35mm Camera.....	29.99

**NEW
LOWER
PRICE**



Only
\$49.99

135Tim Cameras & Flash

These Holga half-frame cameras are fun to use and you can shoot multiple exposures at the same time or one after the other. Flashes take 1 – "AA" battery, not included.

#206-120 White Camera.....	49.99
#207-120 Red Camera.....	49.99
#208-120 Yellow Camera.....	49.99
#209-120 Violet Camera.....	49.99
#283-120 White Flash.....	14.99
#284-120 Red Flash.....	14.99
#285-120 Yellow Flash.....	14.99
#286-120 Violet Flash.....	14.99

Holga 12-MQ Flash

Perfect for your Holga 120N, Holga 135 or any camera with a hot shoe mount, this manual flash features a guide number of 12, fast recycle time of 3 seconds, test button and ready light. Uses 2 "AA" batteries, not included.

#287-120 Holga 12-MQ Flash.....	13.99
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Holga Flash

Perfect for a Holga 120N or Holga 120GN camera. This manual flash features a guide number of 22, recycle time 6 to 8 seconds, and PC cord for use with other cameras and locking ring on hot shoe mount. Uses 4 "AA" batteries, not included.

#766-120 Holga Flash.....	16.99
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Holga 12-MFC Flash

Perfect for a Holga 120N, Holga 135 or any camera with a hot shoe mount, this manual flash features a guide number of 12, fast recycle time of 6-8 seconds, test button, ready light and built-in color filters. Uses 1 "AA" battery, not included.

#288-120 Holga 12MFC Flash.....	12.99
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Filter sets!



Lens and Filter Holders

Slips over the lens of your Holga or Woca camera and stays in place.

#147-120 single holder.....	7.99 ea.
#302-120 double holder.....	9.99 ea.

Color Filter Set

Includes a red, yellow, blue and green filter.

#148-120.....	10.99 ea.
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Soft Surround Filter Set

Natural focus vignetting. Includes red, yellow, blue and neutral filter.

#149-120.....	10.99 ea.
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Split Image Lens Set

Includes 4-facet center-focus lens, 3-facet vertical lens and 3-facet pyramid lens.

#150-120.....	13.99 ea.
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Zero Image 75D 4x5 Wooden Pinhole Camera 25-75mm Multi Format System

Zero Image Cameras are collectible, handmade, wooden pinhole cameras with an antique design. The Zero Image 75D is designed to enable multiple focal lengths and comes with two 25mm extension frames which allow you to set the camera to 25mm, 50mm or 75mm at anytime. After you choose the focal length, select the appropriate pinhole or zone plate for the camera on the built-in turret. Includes 4x5 viewfinder and exposure scale. The 4x5 film holder sold separately.

#14695 Zero Image 75D System.....	289.99
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As Low As
\$11.99

Merlin® Paint Can Pinhole Cameras

It's never been so EASY to make pinhole photographs! These hand-crafted pinhole cameras are very innovative, educational, affordable and fun! The MERLIN® paint can pinhole camera is versatile, rugged and ready to go! (Arista.EDU Ultra RC Grade #3 paper recommended!)

#637-546 1 Quart (use 4" x 8" film or paper).....	11.99
#637-547 1 Gallon (use up to 6.5" x 14" film or paper).....	19.99

Harman Titan Pinhole Camera

The Harman Titan Pinhole camera has been designed in conjunction with and manufactured in the UK by Walker Cameras, who are well known for their range of Titan large format film cameras. The body is made from injection moulded ABS, finished with a very durable non-slip coating. All fittings are made from stainless steel. This combination of materials makes the camera exceptionally durable and able to withstand extreme natural elements and rough handling. The camera, which can be used with any photographic film or paper, takes a 4 x 5 film holder and features tripod mount positions, built-in spirit levels and accessory mount. The kit model comes with a 72mm wide-angle cone.

#117-2566.....	255.99
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Lensbaby



Lensbaby is a system of interchangeable lens bodies, optics and accessories providing an extraordinary range of options to capture your creative vision.

Lensbaby Spark

The Lensbaby Spark is a selective focus lens, perfect for students and beginners. Limited tilt and a fixed aperture simplify the user's experience.

#7241 Lensbaby Spark 50mm Lens for Canon EF.....	89.99
#7242 Lensbaby Spark 50mm Lens for Nikon F.....	89.99

Lensbaby Composer Pro

The Composer Pro refines and enhances the popular Lensbaby composer by upgrading the swivel call and focus mechanism for professional performance and delivers ultra smooth focus and tilt control. The Lensbaby Composer Pro includes the Double Glass Optic and is part of Lensbaby's unique system of interchangeable optics and accessories.

#7239 Lensbaby Composer Pro for Canon EF.....	279.99
#7240 Lensbaby Composer Pro for Nikon F.....	279.99

Lensbaby Circular Fisheye

The Lensbaby Circular Fisheye Lens is a 5.8mm, 185° Circular Fisheye that lets you experiment with extreme perspective while focusing as close as 1/4" from the front of your lens. Lensbaby deliberately designed the internal lens barrel of the Circular Fisheye to be reflective allowing bright sources of light to form a halo of colorful flare around the image. In flatter light, parts of a scene can also be reflected into the area surrounding the image.

#7243 Lensbaby Circular Fisheye Lens for Canon.....	299.99
#7244 Lensbaby Circular Fisheye Lens for Nikon.....	299.99

Lensbaby Optics

Lensbaby Sweet 35 Optic, a 12-blade adjustable aperture lets you resize the Sweet Spot of sharp focus and the surrounding area is in a soft blur.

#7236 Lensbaby Sweet 35 Optic.....	179.99
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Lensbaby Fisheye Optic, ultra wide 12mm focal length and 160 degree field of view captures fisheye images.

#7237 Lensbaby Fisheye Optic.....	149.99
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Lensbaby Soft Focus Optic, creates a velvet soft look evenly throughout the image.

#7238 Lensbaby Soft Focus Optic.....	89.99
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Education Pricing Available!

See our website for the complete line of Lensbaby

When they're gone, they're gone!

Hurry... Check out these **GREAT** prices on recently discontinued merchandise!
All items are limited to stock on hand. Visit our website for a complete list!



As Low As
\$19.99

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Lomos, Holgas and many toy cameras at greatly reduced prices!

#42111	LomoKino & LomoKinoscope Package 35mm Movie Camera...	59.99
#5501	Lomographic Society Diana F+ 120 Camera Kit	49.99
#34410	Lomographic Colorsplash 35mm Camera	34.99
#146120	Holga 120 CFN Plastic Camera with Built-in Color Flash	39.99
#195120	Holga 120PC - 3D Stereo Pinhole Camera	29.99
#295120	Holga 120FN Plastic Camera Silver and Black	39.99
#185120	Holga 120N Sunset Boulevard 120 Camera	19.99
#30639	Purple Slim Ribbon Ultra Wide Angle (22mm) 35mm Camera	19.99
#30228	Pink Slim Dress 35mm Camera	19.99
#159120	Polaroid Back for Holga Camera - Uses FP100C Film	129.99

As Low As
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Lens Filters

Choose from Hoya, Tiffen, Lee, Sunpak and more!

#72367	Sunpak Filter Blue Enhancer 67mm	12.99
#72377	Sunpak Filter Blue Enhancer 77mm	18.99
#72362	Sunpak Filter Blue Enhancer 62mm	11.49
#081372	Hoya Filter 81C 72mm	28.99
#081367	Hoya Filter 81C 67mm	23.49
#081362	Hoya Filter 81C 62mm	23.49
#5331037	Lee 81C 100mm x 100mm (4" x 4") Polyester Filter	20.99
#533856	Lee 85C 100mm x 100mm (4" x 4") Polyester Filter	20.99

As Low As
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Black and White papers

Many brands available at reduced prices. Choose from Fotokemika, Slavich, Arista and more!

#21654	Fotokemika Varycon VC RC 5" x 7"/100 sheets Mat	35.49
#21462	Fotokemika Varycon VC RC 16" x 20"/25 sheets Glossy	76.99
#428254	Foma Fomalux 312 RC Grade #2 5" x 7"/100 sheets - Matt	19.99
#4116500	Foma Fomaspeed 311 Variant III VC RC Glossy 6 in. x 500 ft. Roll	67.49
#4126500	Foma Fomaspeed 311 Variant III VC RC Matte 6 in. x 500 ft. Roll	67.49
#4154233	Foma Fomatone 131 VC FB WT Glossy 42.5 in. x 33 ft. Mural Roll	339.99
#469382	Slavich Bromportrait 160 FB (Double Weight) Glossy Grade #3 - 8" x 10"/25 sheets	17.99



Black and White Films

Great deals on discontinued films. Some items may be past date. See website for information!

#192244	Arista Premium Film ISO 400 35mm X 24 exp.	2.69 each
	100 or more	2.59 each
	200 or more	2.49 each

As Low As
\$3.49

Books and Videos

Great instructional media no longer in print!

#52918	Plateaus and Cantons Impressions of the American Southwest by Bruce Barnbaum	29.99
#3995	Digital Book Design and Publishing by Douglas Holleley	29.99
#52048	The Glossary of Digital Photography by John Blair	29.99
#521916	Langford's Advanced Photography, 8th Edition	34.99
#9132	Digital Imaging Essential Skills	9.99
#403100	From Black and White to Creative Color by Jerry Davidson	3.49
#813180	Digital Color in Graphics	9.99
#1721	Traditional Photographic Effects with Adobe Photoshop	14.99
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Inkjet Products

Kodak Inkjet Photo Stickers - A4 size - (6 precut labels per sheet) With 15 sheets and Picture Easy software for easy printing.

#1142470		.99
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Negative Sleeves and Pages

Many different packs still available.

#2228100	Printfile Horizontal Slide Pages Side Load 35mm 100 Pack	32.99
#6034	Vue All Archival Photo Saver Print Pages Holds 18 - 2.5" x 3.5" prints - 100 pack	26.99



As Low As
\$8.99

Camera Bags and Cases

Top quality bags and cases reduced!

#35772	Acme Made Cool Case Glowing Flowers	9.99
#36020	LowePro Varia 10 Raspberry Camera Pouch	8.99
#576801	Tamrac Velocity 8X Pro Sling Pack Black/Grey	64.99
#521402	Tamrac T14 Mini Micro Photo/Digital Phone Bag Red	9.99
#521401	Tamrac T14 Mini Micro Photo/Digital Phone Bag Black	9.99
#554602	Tamrac Adventure 6 Backpack Red/Black	64.99
#638135	Tenba D-Series Shoulder Carry Bag D-15C	112.49

Freestyle
Photographic Supplies

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Hollywood, CA 90027

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All in-stock orders are shipped the same day, Monday through Friday when placed by 12:00 noon Pacific Time (3:00 pm Eastern Time). Sat., Sun. and major holidays are excluded.

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Up to \$50.00	= \$6.99
\$50.01 to \$75.00	= \$8.99
\$75.01 to \$100.00	= \$9.99
\$5.00 per hundred thereafter.	
Maximum charge	\$49.99

An additional shipping surcharge applies to some oversize/overweight items regardless of the shipping address or method. These items are designated by "SW" and the item weight is listed. This will be calculated for you at the time your order is taken. We use the best possible ground shipping service available. For faster shipping, please call us for a quote on the rates and delivery times. P.O. Box orders call for rates.

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We charge sales tax **ONLY** on orders shipping within California as follows:

- Within Los Angeles County - 9.0%
- Outside Los Angeles County - 7.5%

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All orders of \$5,000 or more using a purchase order number must be submitted with a hard copy of the purchase order by mail, fax or email. Your first order must be mailed or faxed to us on an official purchase order or school letterhead.

Freestyle Photographic Supplies
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Hollywood, CA 90027
Fax number: 800.616.3686
Email: edu.order@freestylephoto.biz

Please be sure to include complete billing and shipping information, phone number, contact person, and any special instructions so that we may set up your account correctly. Subsequent orders may be placed by mail, phone, fax, or email. Our standard terms are net 30 days.

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Prices and available stock are subject to change without notice.

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