

FILM DEVELOPMENT TIMES FOR D76/FORMULA 76 DEVELOPER

Film	ISO	Dilution	64 F	66 F	68 F	70 F	72 F	75 F
Fuji 100Acros	100	1:1	13	11.75	10.5	9.75	8.75	7.25
Ilford Delta 100	100	1:1	12.5	11.25	10.0	9.0	8.0	7.0
Ilford Delta 3200	1600	Straight	11.75	10.5	9.5	8.5	7.75	6.5
Ilford Delta 3200	3200	Straight	13	11.45	10.5	9.5	8.5	7.25
Ilford Delta 400	400	1:1	13.0	11.75	10.5	9.5	8.5	7.25
Ilford FP4 Plus	125	1:1	13.75	12.25	11.0	10.0	9.0	7.5
Ilford HP5 Plus***	400	1:1	13.75	12.25	11.0	10.0	9.0	7.5
Ilford Pan F	50	1:1	10.5	9.5	8.5	7.75	7.25	6.25
Ilford SFX 200	200	Straight	12.5	11.25	10.0	9.0	8.0	7.0
Kodak 100TMax*	100	1:1	11.75	10.5	9.5	8.5	7.5	6.25
Kodak 125PX*	125	1:1	10.5	9.5	8.5	7.75	7.25	6.0
Kodak 3200 TMax*	1600	Straight	NR	NR	12.5	11.5	10.5	9.0
Kodak 3200 TMax*	3200	Straight	NR	NR	14.0	13.0	11.5	10.5
Kodak 400TMax*	400	1:1	15.25	14.0	12.5	11	10.0	9.0
Kodak 400TriX*	400	1:1	11.5	10.5	9.75	9.0	8.5	7.25
Kodak High Speed Infrared **	400	Straight	nr	nr	10.0	nr	nr	nr

Shaded areas indicate recommended development temperatures and times.

If you can not find your film or you wish to use a different developer, ask for help from the lab tech or your instructor. (Online, visit www.digitltruth.com/devchart). Remember time, temperature, agitation, and developer dilution will all affect the degree of development on the film. Take your time and work carefully!

*Kodak Times based on new films as of November 2002. If using older formulations or if you aren't sure which you have, save film cassette and check with lab tech.

**For Kodak Infrared, recommended starting E.I. is 400 through the lens or 125 on handheld meter with a red filter. Final E.I. should be determined by testing.

***HP5+ times have been lowered from manufacturer's recommendations, based on experience in Foothill's lab.