

**Kodak** Professional

Black & White Films



**TRUTH**  
revealed

The truth is in the beauty.

**THE BEAUTY IS IN THE DETAILS.**



*"One of the reasons  
I always use TRI-X  
Film is because of its  
incredible latitude."*

© Sebastião

**SALGADO**

**TRI-X 320**

**PENTAX 645**

**120mm**

Black-and-white is honest. At times beautiful, at times brutal. Always revealing the truth—of a situation, of an emotion, of the fleeting permanence of nature. KODAK PROFESSIONAL Black-and-White Films deliver superior performance across the board.

There simply is no better family of black-and-white films available today. From the always timeless TRI-X, to the incomparably sharp T-MAX 400, there's a black-and-white film in our family that lets you expose the truth in stunning detail.





AN EXACTING NATURE.



KODAK PROFESSIONAL

# T-MAX 400

Film

When John Sexton sought to test a 400-speed film, he looked to the new KODAK PROFESSIONAL T-MAX 400 Film, now the sharpest 400-speed black-and-white film in the world, in addition to being the finest-grained. The KODAK T-GRAIN Emulsion of this high-speed, highly-detailed film gives Sexton all the power he needs to expose the true purity of his environment. T-MAX 400 Film. Where will it take you?



© John

## SEXTON

*"The new T-MAX 400 Film provides a grain structure that is superior to anything I've seen in a 400-speed film. That, combined with Kodak's legendary quality control and consistency, makes this film a most valuable tool."*

HASSELBLAD 503CW

120mm

f32

15sec

WRATTEN #11 GREEN FILTER

EVERY DETAIL BEAUTIFULLY EXPOSED.



KODAK PROFESSIONAL

**T-MAX 100**  
Film

Rosanne Olson is passionate. About photography, about integrity, about fine details. That explains Olson's passion for KODAK PROFESSIONAL T-MAX 100 Film. The world's finest-grained 100-speed black-and-white film, T-MAX 100 lets her explore the extremes of image quality and enlargement with nearly invisible grain. And its high resolving power and incredible sharpness satisfy even the most detail-obsessed artist. With T-MAX 100 Film, you have nothing to hide.

*"I love the look of T-MAX 100. Its amazing grain and sharpness help me capture images exactly as I see them."*

© Rosanne

**OLSON**



HASSELBLAD 500 CM 150mm f8 1/2 +HOT LITES

ALWAYS STRIKINGLY HONEST.



KODAK PROFESSIONAL

**TRI-X**  
Film

Sebastião Salgado has long relied on KODAK PROFESSIONAL TRI-X Film to express the human condition as he sees it. This classic black-and-white film allows for maximum pushability when he needs it, while its wide exposure latitude lets him leverage even the most challenging lighting situations. And the distinctive grain structure adds a level of realism as dramatic and profound as each subject. TRI-X Film. Truly timeless black-and-white.

*"TRI-X supports a lot of light. Even when I overexpose, it delivers truly beautiful tones."*

© Sebastião

**SALGADO**



LEICA M 35mm

TRUTH MADE FLEXIBLE.



KODAK PROFESSIONAL

**BW400CN**  
Film

The truth doesn't have to be difficult. Just ask Yvette Roman. She trusts KODAK PROFESSIONAL BW400CN Film to give her all the impact and elegance of black and white—with the undeniable convenience of C-41 processing. The finest-grained chromogenic film in the world, BW400CN delivers smooth, neutral tones with amazing highlight and shadow detail—even when it's enlarged. BW400CN Film. Seeing is believing.

*"Tight grain, amazing tonal range, and fabulous skin tones make BW400CN ideal for weddings and location shoots."*

© Yvette

**ROMAN**



HASSELBLAD 500 CM 120mm f5.6 1/60



"Just about everything I have done with my photography has been captured on TRI-X Film."

© Sebastião

**SALGADO**

TRI-X 400

LEICA M

50<sub>mm</sub>



KODAK PROFESSIONAL

**BLACK  
& WHITE**

Films

*"The new and improved KODAK PROFESSIONAL T-MAX 400 Film continues a long-standing tradition of Kodak's superior quality in film emulsion technology. I've used KODAK Film for more than 30 years and continue to rely upon their superior quality control."*

T-MAX 400

HASSELBLAD 503CW

50<sub>mm</sub>

f16

30<sub>sec</sub>

© John

**SEXTON**





KODAK PROFESSIONAL

# BLACK & WHITE Films

**DISCOVER THE TRUTH.** Available in a variety of speeds, all with the power to reveal your true view in each and every frame.



## T-MAX 400

- World's sharpest 400-speed black-and-white film
- World's finest-grained 400-speed black-and-white film
- Additional speed for low light and fast action
- Pushability up to EI 1600



## T-MAX 100

- World's finest-grained 100-speed black-and-white film
- Extremely high sharpness
- Very high resolving power
- Optimal for enlargement



## TRI-X 320/TRI-X 400

- World's best-selling black-and-white film
- Classic grain structure for low light and action
- Fine grain, high sharpness
- Wide exposure latitude
- TRI-X 320 has a maximum pushability to EI 1250
- TRI-X 400 has a maximum pushability to EI 1600



## BW400CN

- World's finest-grained chromogenic film
- Incredibly sharp
- Convenience of C-41 processing
- Smooth, neutral tones with great highlight and shadow detail



Kodak is committed to providing professional photographers the tools they need to express their individual artistic viewpoints. You can count on Kodak to continue to celebrate, promote, and perfect our portfolio of films so that you continue to capture your vision truthfully, artfully, perfectly.

**For more information, including processing times for our family of black-and-white films, visit [www.kodak.com/go/bwfilms](http://www.kodak.com/go/bwfilms)**

**To find a Pro Lab, visit [www.kodak.com/go/prolablocator](http://www.kodak.com/go/prolablocator)**

# Kodak